

**The Charles H. Wright Museum  
Exhibitions Photograph Collection  
PH002**

**Finding aid prepared by Michelle McKinney**

---

This finding aid was produced using the Archivists' Toolkit

August 04, 2010

Describing Archives: A Content Standard

Charles H. Wright Museum of African American History  
9 February 2008  
315 East Warren Avenue  
Detroit, Michigan, 48201  
313-494-5800

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Administrative History</u> .....	6
<u>Controlled Access Headings</u> .....	7
<u>Collection Inventory</u> .....	9
<u>1549 - 1553 West Grand Boulevard</u> .....	9
<u>301 Federick Douglass Drive</u> .....	13
<u>315 East Warren Avenue</u> .....	43
<u>Traveling Exhibitions</u> .....	53
<u>Location Unknown</u> .....	55

## Summary Information

---

<b>Repository</b>	Charles H. Wright Museum of African American History
<b>Creator - Artist</b>	Andrews, Benny, 1930-2006
<b>Creator - Artist</b>	Bearden, Romare, 1911-1988
<b>Creator - Sculptor</b>	Bennett, Richard
<b>Creator - Artist</b>	Bowens, Telitha Cumi
<b>Creator - Artist</b>	Calloway, Donald
<b>Creator - Artist</b>	Catlett, Elizabeth, 1915-
<b>Creator</b>	Charles H. Wright Museum of African American History.
<b>Creator</b>	Detroit Public Schools.
<b>Creator - Artist</b>	Foster, LeRoy, 1925-1993
<b>Creator - Photographer</b>	Gary, William C.
<b>Creator - Choreographer</b>	Godboldo, Penny
<b>Creator - Photographer</b>	Grannum, Hugh, 1940-
<b>Creator - Sculptor</b>	Graves, Oscar M., 1921-, Sculptor
<b>Creator - Artist</b>	Graylor, Kenneth, Artist
<b>Creator - Creator</b>	Harrington, Oliver W., 1912-

<b>Creator - Sculptor</b>	Hunt, Richard, 1935-
<b>Creator - Photographer</b>	Hunt-Taylor, Felecia, 1964-
<b>Creator - Artist</b>	Lawrence, Jacob, 1917-2000
<b>Creator - Artist</b>	Lewis, Joann
<b>Creator - Artist</b>	Lockard, Jon Onye
<b>Creator - Artist</b>	Macharia, Asheber, 1951-
<b>Creator - Photographer</b>	Magee, Meghan
<b>Creator - Artist</b>	Mora, Francisco
<b>Creator - Depicted</b>	Moss, Leo
<b>Creator - Producer</b>	Reagon, Bernice Johnson, 1942-
<b>Creator - Artist</b>	Scarborough, Ron
<b>Creator - Photographer</b>	Spina, Tony, 1914-1995
<b>Title</b>	Charles H. Wright Museum Exhibitions Photograph Collection
<b>Date [inclusive]</b>	1965-2006
<b>Extent</b>	7.6 Cubic feet 10 Archives Boxes, 1 Halfsize Archives Box; 3 Oversize Boxes
<b>Language</b>	English
<b>Abstract</b>	The Charles H. Wright Museum Exhibitions Photograph Collection contains prints, slides, and negatives of exhibitions showcased at the Museum from 1965 - 2009. Exhibits are organized alphabetically and

in some instances are further organized by images of exhibited objects, gallery openings, and gallery design.

## Administrative History

---

The Charles H. Wright Museum of African American History was founded by Dr. Charles Wright, a Detroit obstetrician and gynecologist. He envisioned an institution to preserve Black history after visiting a memorial to Danish World War II heroes in Denmark. As a result of this visit, he was convinced that African Americans needed a similar resource center to document, preserve, and educate the public on their history, life, and culture. The following are landmark years and events for the Museum: **1965** – Wright established the International Afro-American Museum (IAM) in a house, 1549 - 1553 West Grand Boulevard, showcasing items such as African masks from Nigeria and Ghana and the inventions of Elijah McCoy. **1966** – The IAM Traveling Museum, a converted mobile home, toured Michigan, spreading information about the contributions of African Americans. The museum outgrew its space. **1978** – The City of Detroit leased land between John R and Brush to build a facility five times larger. Detroit Public School students raised \$80,000.00 in the Buy-a-Brick campaign, and this caused adults to create the Million Dollar Club, raising \$300,000.00. **1985** – The Afro-American Museum and the City of Detroit formed a partnership, securing the funding for the \$3.5 million facility in the University Cultural Center. The name was changed to the Museum of African American History. **1987** - The new 28,000-square-foot structure opened to the public at 301 Frederick Douglass. The new facility accommodated a range of offerings. Featuring a series of exhibits, lectures, concerts, cultural celebrations, festivals, and programs designed especially for children, it preserved the past and strengthened the future. Once again, the museum outgrew its space. **1992** – Voters authorized the City of Detroit to sell construction bonds to finance a larger building. **1993** - In August, ground was broken for the third generation of the museum. **1997** – In April, a 120,000 square-foot, state-of-the-art facility opened, making it the largest African American historical museum in the world. **1998** - The museum was renamed the Charles H. Wright Museum of African American History in honor of its founder. The museum continues to serve its community as a place of exploration and celebration. With generous support from individuals, foundations, corporations, and government sources, the Wright Museum continues to be a cultural beacon in the city of Detroit and throughout the world.

---

## Administrative Information

---

### Publication Information

Charles H. Wright Museum of African American History 9 February 2008

## Controlled Access Headings

---

### Corporate Name(s)

- Charles H. Wright Museum of African American History.
- Detroit Urban League. -- Pictorial works
- National Newspaper Publishers Association. Black Press of America. -- History-Sources

### Geographic Name(s)

- Black Bottom (Detroit, Mich.)

### Occupation(s)

- African American composers
- Black Journalists
- Inventors, Black
- Photographers, Black
- Scientists, Black

### Personal Name(s)

- Bland, Dr. Robert O.
- Brown, John -- Pictorial works
- Carter G. Woodson, 1875-1950 -- History-Sources
- Douglass, Frederick, 1818-1895 -- Pictorial works
- Ellington, Duke, 1899-1974 -- Pictorial works
- Johnson, John H., 1918-2005 -- Pictorial works
- Jordan, Barbara, 1936-1996 -- Pictorial works
- Marshall, Thurgood, 1908-1993 -- Pictorial works
- Parks, Rosa, 1913-2005 -- Pictorial works
- Poitier, Sidney -- Pictorial works
- Robeson, Paul, 1898-1976 -- Pictorial works
- X, Malcolm, 1929-1965 -- Pictorial works

## **Subject(s)**

- African American Museums
- African American Quilts
- Henrietta Marie (Ship)
- Museum exhibits
- Museum visitors.
- Nobel prize winners.
- Slave rebellions--United States--1860-1870.
- Spirituals (Songs)

1549 - 1553 West Grand Boulevard

## Collection Inventory

1549 - 1553 West Grand Boulevard 1966 February - 1987 May

Galleries and Objects 1965-1987

Negatives

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	2
	<b>Box</b>	<b>Folder</b>
Graphic materials	10	1

Prints

	<b>Box</b>	
Graphic materials	14	
	<b>Box</b>	
Graphic materials	12	
	<b>Box</b>	<b>Folder</b>
Graphic materials	1	2

Main Gallery Exhibition undated

## A Brief Photographic Essay of . . .

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	4

**PH155 A Brief Photographic Essay of . . . 1978**

Rural Afro-Venezuelan Life; Gallery Photos; Un- and Mounted Photos

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	10

Cuba

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	11

El Salvador

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	12

Tejiendo: Weaving

	<b>Box</b>	<b>Folder</b>

## A Brief Photographic Essay of . . .

Graphic materials	2	13
-------------------	---	----

## Life in French Guiana (Exhibition Gallery)

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	14

## Life in Surinam (Exhibition Gallery)

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	15

## PH149 Black Scientists and Inventors (Exhibition Gallery) 1979-1980

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	7

## PH183 Michigan's Six Black Insurance Companies: A Historical Look at the Black Insurance Industry (Exhibition Gallery) 1981

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	2

## A Brief Photographic Essay of . . .

PH186 Museum of African American History: 21 Years of Service (Exhibition Gallery) circa 1986

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	5

PH190 Oscar Graves, Sculptor (Opening Reception and Gallery) 1977

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	9

PH191 Our Black Rodeo (Gallery Event) 1970

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	10

Rosa Parks, Blacks in Russia (Soviet Union), South Africa, and Core Exhibitions 1971

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	3

PH216 Symbols, by Benny Andrews 1971

**301 Federick Douglass Drive**

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	7

**301 Federick Douglass Drive**

**Galleries and Objects**

PH137 Prints 1987-1997

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	5

PH137 Permanent Exhibition (Slides) 1987-1997

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	3

**Box**

14

PH242 25th Anniversary of MAAH (Objects) 1990 March

**PH159 A Courtyard Apart: The Art of Elizabeth Catlett and Francisco Mora 1992 February 1 - April 29**

Gallery Objects

## A Courtyard Apart: The Art of Elizabeth Catlett and Francisco Mora

---

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	17
	<b>Box</b>	<b>Folder</b>
Graphic materials	9	1

### Mora, Francisco Opening Reception: The Artists

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	1

### Controlled Access Headings

#### Personal Name(s)

- Catlett, Elizabeth, 1915- -- Pictorial works

### Mora, Jr., Francisco Opening Reception: Francisco Mora, Jr.'s band -- Mora! 1992

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	2

### Opening Reception

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

**A Slaveship Speaks: The Wreck of the Henrietta Marie**

---

Graphic materials	3	3
-------------------	---	---

---

**PH200 A Slaveship Speaks: The Wreck of the Henrietta Marie 1995 December 1 - 1996 March 3**

## Documentation Photos

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	6

---

## Exhibition Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	2
	<b>Box</b>	<b>Folder</b>
Graphic materials	9	23

---

**Processing Information note**

Digitize PH200; slaveship drawings, catalog cover poster.

**PH135 African American Artists -- 1880 -1987; the Evan-Tibbs Collection 1992 May 1 - August 30**

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	1

---

## African Musical Instruments

## PH140 African American Greats (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	4

**Processing Information note**

Digitize PH140; Photographs of famous African American movers & shakers

PH142 African American Quiltmaking Traditions in Michigan (Exhibition Gallery and Objects) 1991  
November 1 - 1992 January 1

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	1
	<b>Box</b>	<b>Folder</b>
Graphic materials	1	7
	<b>Box</b>	<b>Folder</b>
Graphic materials	10	2

**PH143 African Musical Instruments 1989**

Gallery Objects

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## African Musical Instruments

Graphic materials	1	8
-------------------	---	---

## PH143 Exhibition Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	5
	<b>Box</b>	<b>Folder</b>
Graphic materials	10	3

## PH143 African Musical Instruments (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	6

## PH144 Ain't I a Woman? (Exhibition Objects) 1988-1989

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	9

**Scope and Contents note**

The exhibition consists of 12 portrait panels (illustrations) of powerful African American women by artist Telitha Curri Bowens, 1988. Included are Sojourner Truth, Lucy Thurman, E. Azalia Hackley, Nellie Watts, Fannie Richards, Violet Lewis, Nellie Cuellar, Mozelle McNorriell, Jessie Slaton, Cora Brown, Lula Belle Stewart-Robinson, and Ethelene Jones Crockett. The theme is celebration of women

**Artist of the Month Exhibition**

of distinction in the Arts, Education, Labor, Law, Medicine, Civil Rights, and Politics. ED.1992.8.1 This was a Michigan Bell Telephone Company Sponsored exhibition.

**Controlled Access Headings****Personal Name(s)**

- Brown, Cora M., 1914-1972 -- Pictorial works
- Crockett, Ethelene Jones, M.D., 1914-1978 -- Pictorial works
- Cuellar, Nellie, 1889-1987 -- Pictorial works
- Hackley, E. Azalia, 1867-1922 -- Pictorial works
- Lewis, Violet T., (Violet Temple), 1897-1968 -- Pictorial works
- McNorriel, Mozelle, 1919-1988 -- Pictorial works
- Richards, Fannie, 1840-1922 -- Pictorial works
- Slaton, Jessie P., 1908-1983 -- Pictorial works
- Stewart-Robinson, Lula Belle, M.D., 1920-1965 -- Pictorial works
- Thurman, Lucy S., 1849-1918 -- Pictorial works
- Truth, Sojourner, d. 1883 -- Pictorial works
- Watts, Nellie, 1889-1969 -- Pictorial works

**PH145 Artist of the Month Exhibition 1981-1994**

PH145 Exhibition; Galleries; and Workshops 1981-1986

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	10

**PH145 Ashebar Macharia April 1994**

**The Battle of the Titans: the Slave Revolution in the Americas, 1791 - 186**

## PH145 Exhibition; Gallery; and Objects (Prints)

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	11

## PH145 Exhibition; Gallery; and Objects (Negatives) undated

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	6

**PH147 The Battle of the Titans: the Slave Revolution in the Americas, 1791 - 1865 1991 March 15 - 1991 May 19**

## 1991.31.1-33 Vest, Donald Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	12

**Controlled Access Headings****Personal Name(s)**

- Boykin, Ulysses, III
- Coates Rose, Blandina, Dr.

**Beyond Category: The Musical Genius of Duke Ellington**

---

- Danquah, Rochelle
- Gilmer, Eugene
- Moore, Marian
- Shakoor, Adam, Hon.

## Objects 1991

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	13

**PH229 Beyond Category: The Musical Genius of Duke Ellington 1994 October 8 - December 11**

## Objects 1994

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	14

**Controlled Access Headings****Personal Name(s)**

- Ellington, Duke, 1899-1974

## Opening Reception 1994

**Black Classical Composers and Artisans**

	<b>Box</b>	<b>Object</b>
Graphic materials	11	Green Album

## PH215 Bill of Rights and African Americans (Gallery Objects)

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	15

**PH236 Black Classical Composers and Artisans 1986**

## PH236 Gallery

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	18

**Box**

14

PH236 Objects; Carl Owens Photograph

## PH150 Black Journalists: Then and Now (Opening Reception) 1988

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	2

**Controlled Access Headings**

**Black Photographers 1840 - 1940****Personal Name(s)**

- Tinsley-Giles, Clarice

**PH152 Black Photographers 1840 - 1940 1992 November 20 - 1993 February 16**

1992.10 Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	5

**Controlled Access Headings****Personal Name(s)**

- Hale, Brenda Wilson

Objects and Ephemera

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	6

PH230 Black Press (Exhibition Objects, Negatives)

## Detroit Urban League

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	5

## PH154 Bowels of Hell. Dr. Robert Bland, Collector (Gallery) 1988

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	9

## PH160 The Crossroads of a Continent: Recent Acquisitions From Cameroon 1991

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	4

## PH161 Detroit Public Schools 'ACT - SO(?)' Student Art Exhibition (Gallery) 1988

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	5

## PH162 Detroit Urban League 1988-1989

Objects

	<b>Box</b>	<b>Folder</b>

**Epic of Heroism: The Underground Railroad in Michigan, 1837-1870**

---

Graphic materials	3	6
-------------------	---	---

---

PH162 Exhibition (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	9
	<b>Box</b>	<b>Folder</b>
Graphic materials	10	6

---

**PH165 Epic of Heroism: The Underground Railroad in Michigan, 1837-1870 1992-1997**

	<b>Box</b>
Brochure Galleys	12

Contact Sheets of "Epic of Heroism . . ."

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	7

---

Contact Sheets of "Doors of Sankofa"

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	7

---

**Epic of Heroism: The Underground Railroad in Michigan, 1837-1870**

---

## Drawings of Exhibit Plan

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	2

## Gallery (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	10	7
Graphic materials	9	11

## Gallery (Prints) 1992

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	8-9

**General note**

Original Accessions #1992.12; all photographs are not numbered.

## PH165 Gallery (Slides)

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

**Visual Art and Photography featured in Exhibit**

---

Graphic materials	7	12
-------------------	---	----

---

**Processing Information note**

Digitize Fine Art prints(?); Box 7/File 12

## Manuscripts and Installation Photographs

	<b>Box</b>	<b>Folder</b>
Mixed materials	3	10

---

**PH165 Visual Art and Photography featured in Exhibit**

PH165 Webber, Charles T., 1825-1911 Fine Art

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	2

---

**Controlled Access Headings****Subject(s)**

- Underground Railroad.

PH165 Hampton Normal and Agricultural Institute, Virginia, c. 1880-1890s

## Visual Art and Photography featured in Exhibit

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	3

## PH165 Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	11

## PH165 Objects - Portraits

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	12

## PH165 Objects - Published

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	1

## PH165 Plantation Life

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	4

**Field to Factory: Afro-American Migration, 1915-1940**

## PH166 Eyes On the Prize (Objects, Slides) 1990

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	13

**Processing Information note**

Digitize PH166; Box 7/Folder 13; Objects.

## PH167 The Family in Southwestern Michigan, 1880-1930 by Dr. Ben Wilson (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	14

**Processing Information note**

Digitize; many possible objects in PH168; Box 7/Folder 14

**PH168 Field to Factory: Afro-American Migration, 1915-1940 1989 July 12 - August 6****Box**

Drawings of Exhibit Plan

14

Gallery Objects (Prints and Negatives)

**Field to Factory: Afro-American Migration, 1915-1940**

---

	<b>Box</b>	<b>Folder</b>
Graphic materials	10	8
	<b>Box</b>	<b>Folder</b>
Graphic materials	4	5

---

## Intro Panel (Negative)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	12

---

## Opening Reception (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	15

---

## PH169 Flags of Africa and the African Diaspora (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	13

---

**Processing Information note**

Digitize PH169; Flags of Africa & the Diaspora, with text. Would make a good poster.

**From Vision to Reality: Donald Calloway, Jr., Artist-in-Residence**

PH212 Fort Mose: Colonial America's Black Fortress of Freedom (Opening Reception) 1993 February 16 - May 28

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	7-8

**Historical Abstract of the Exhibition**

"Fort Mose: Colonial America's Black Fortress of Freedom" exhibition celebrates Fort Mose, the first legally sanctioned free black community in North America. The scope of the exhibition includes the African American experience in the Spanish colonies from the arrival of Columbus to the American Revolution. The exhibit is accompanied by extensive curriculum materials for primary and secondary schools and a 25-minute video aimed at a broad audience.

PH171 From Seed to Flower: Museums of Private Collections of Art (Exhibition Gallery) 1981

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	10

**PH211 From Vision to Reality: Donald Calloway, Jr., Artist-in-Residence undated**

Calloway, Donald Prints

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	11

**I Dream a World**

---

## Negatives

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	4

PH243 Gallery of Greats: 20th Century Black Political Firsts; presented by Miller High Life

	<b>Box</b>	<b>Folder</b>
Text	13	7

**General note**

There are no prints in this exhibition, which was on loan from Miller High Life Co.; there is only an announcement display board.

**Controlled Access Headings****Subject(s)**

- Henrietta Marie (Ship)
- Slave ships
- Spirituals (Songs)

**PH172 I Dream a World 1990**

Gallery Objects (Prints)

**I Dream a World**

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	13
	<b>Box</b>	<b>Folder</b>
Graphic materials	15	1-2

## Gallery Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	14

## Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	12
	<b>Box</b>	<b>Folder</b>
Graphic materials	15	3

## Gallery (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	16

PH175 Jon Onye Lockard undated

**I Dream a World**

---

**Prints**

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	15

**PH175 Slides 1989**

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	1

**Processing Information note**

Digitize Objects in PH175; Box 8/Folder 1.

PH213 Kiungo: Linking the Past, Present, and Future Through Art (Exhibition installation by Modell Cheatham) 1993 August 28 - October 10

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	16

**History of the 'Kiungo' Installation**

The installation of fabric pieces by fiber artist Modell Cheatham and structural works by Richard Bennett opened 28 August 1993 at the Wright Museum of African American History. A showing from 3:00pm - 5:00pm of Ms. Cheatham's fashion creations accompanied the opening.

**Leo Moss: Legacy of a 19th Century Black Doll Maker****PH177 Leo Moss: Legacy of a 19th Century Black Doll Maker 1991 January 11 - March 5**

## Gallery Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	17

## Object - 'Bobo' (Negative)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	16

**PH181 Malcolm X: A Hero For a New Generation**

## Gallery Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	21

## PH181 Gallery Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

**Malcolm X: A Hero For a New Generation**

---

Graphic materials	10	10
	<b>Box</b>	<b>Folder</b>
Graphic materials	9	1

---

## Object Documentation (Prints) 1991

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	20

---

## Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	4

---

## Opening Reception (Slides) 1991 February 27 - September 15

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	4

---

## PH232 Marcus Garvey: A Centennial Celebration (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	7

---

**Ollie Harrington: Black Cartoonist**

---

**PH185 Moving Back Barriers: The Legacy of Carter G. Woodson 1993-1994**

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	4

**PH233 Nobel Prize Winners (Negatives) 1985**

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	8

**PH189 Ollie Harrington: Black Cartoonist 1991 April 17**

## Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	7

## Gallery

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	8

**Of the People: The African American Experience**

---

## Exhibition Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	19

## Exhibition Gallery and Opening Reception (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	8-9

**PH188 Of the People: The African American Experience 1997**

## Gallery Preparation 1995-1999

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	6

## Gallery Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	10	12
Graphic materials	9	18

**The Real McCoy: African American Invention and Innovation, 1619-1930****Processing Information note**

Digitize PH188; 'Cast Figures in Slaveship' image.

## Gallery and Opening Reception (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	6-7

**PH193 The Real McCoy: African American Invention and Innovation, 1619-1930 1992**

## Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	12

## Gallery Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	13
	<b>Box</b>	<b>Folder</b>
Graphic materials	9	1

PH192 Rambling on my Mind: Black Folk Art of the Southwest (Gallery Objects and Intro Panel, Negatives)

**Richard Hunt, Sculptor**

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	20

**PH194 Richard Hunt, Sculptor 1991**

## Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	15

## Exterior and Interior Exhibition Installation and Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	1

## Interior and Exterior Gallery (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	10

**Processing Information note**

Digitize PH194, Artist with Object, and Objects; Box 8/Folder 10.

**Row Upon Row: Sea Grass Baskets of the South Carolina Low Country**

---

PH220 Romare Bearden (Opening Reception) 30 May 1993

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	2

**Row Upon Row: Sea Grass Baskets of the South Carolina Low Country 1986**

PH196 Row Upon Row: Sea Grass Baskets of the South Carolina Low Country; Gallery; Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	3

PH196 Negatives, (1) 35mm &amp; (1) 8"x10"; Gallery; Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	21

**Processing Information note**

Digitize PH196; many beautiful baskets and the men making them.

PH196 Negatives (5) 4"x5"

**The Story of John Brown by Jacob Lawrence**

---

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	1

PH196 Row Upon Row: Sea Grass Baskets of the South Carolina Lowlands; Gallery; Objects (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	11

**Processing Information note**

Digitize PH196; Objects; Box 8/Folder 11

**Box**

10

PH228 Stompin' to the MAAH (Opening Reception) December 1994

**PH226 The Story of John Brown by Jacob Lawrence 1989**

Exhibition Objects (Prints)

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	14

Exhibition Objects (Slides)

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

**The Story of John Brown by Jacob Lawrence**

---

Graphic materials	8	18
-------------------	---	----

---

**Processing Information note**

Digitize PH226; very colorful Object Images; Box 8/Folder 18

**General note**

Original Accessions #2001.23

## Exhibition Objects and Poster (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	15

---

PH205 Were You There When They Crucified My Lord?: A Negro Spiritual in Illumination (Gallery Objects) 1991 October 29 - December 29

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	10
	<b>Box</b>	<b>Folder</b>
Graphic materials	9	1

---

**Artist's Statement**

"I have long anticipated illustrating the Spirituals in such a way as to help create an atmosphere of peace and sacredness and time for reflection like that created by the words and music of the hymn. It has been my endeavor to bring out in these brush drawings that strong sense of vitality and reality that one senses in the Spirituals themselves . . . The wording "Were you there when they crucified my Lord?" implies

**Why Are They Weeping?: South Africans Under Apartheid**

the eternal aspect of the sacrifice of Christ, the character of which enables us who are born out of the historical time of the Crucifixion to be one with the peoples along the Via Dolorosa and to stand beneath the Cross."

**PH206 Why Are They Weeping?: South Africans Under Apartheid****PH206 Exhibition; D. Tumley, Photographer 1989****Box****Folder**

6

11

PH206 Large color negative; Object

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	25

PH209 Young Artists, Inc. (Gallery Objects, Slides) 1989

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	17

**315 East Warren Avenue**

PH138 35th Anniversary of MAAH (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	3

**Africa: One Continent, Many Worlds****Processing Information note**

Digitize PH138; Marvin Gaye, Marvelettes, Stevie Wonder, Temptations; Box 9/Folder 3.

PH244 A is for Africa (Opening) 2004

	<b>Box</b>	<b>Disk</b>
Computer disks / tapes	CD1	08.31.04

<b>PH139 Africa: One Continent, Many Worlds 1997 June 7 - September 7</b>	<b>Box</b>	<b>Folder</b>
	1	6

Gallery Objects

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	6

Press Kit Images (Slides) 1997

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	4

PH201 And Still We Rise; Core Exhibition; Gallery (Slides)

**Africa: One Continent, Many Worlds**

---

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	13

**Processing Information note**

Digitize Ph201; Preparation photos; Box 8/Folder 13.

PH240 Black Legends in Basketball 1999

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	4

PH156 Buffalo Soldiers: The African American Soldiers in the U.S. Army, 1866-1912 (Slides) 1998

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	8

**Processing Information note**

Digitize PH156, Box7/Folder8

PH158 Communion of the Spirit; Exhibition by Roland L. Freeman (Slides) 1998 January 17 - June 7

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	9

**(Detroit's) Black Bottom and Paradise Valley: Help us collect your past****PH148 (Detroit's) Black Bottom and Paradise Valley: Help us collect your past 1998 July 25 - October 25**

Bee Dew Cosmetic Company photograph 1998

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	16

Exhibition Gallery

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	1
	<b>Box</b>	<b>Folder</b>
Graphic materials	9	7

**Processing Information note**

Digitize PH148; Black life in Black Bottom and Paradise Valley.

Gallery Objects (Slides) 1998 July 25 - October 25

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	7

**(Detroit's) Black Bottom and Paradise Valley: Help us collect your past**

---

"Help us identify these people" 1998

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	1
	<b>Box</b>	<b>Folder</b>
Graphic materials	1	17

Text and drawings panels (Negatives) undated

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	9
	<b>Box</b>	<b>Folder</b>
Graphic materials	10	4

PH164 Embracing My People, Photographs by Felecia Hunt-Taylor (Slides) 1997

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	11

**Processing Information note**

Digitize "Objects" only, PH164; Box 7/Folder 11

PH164 Embracing My People (Negatives)

**For Honor and Valor**

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	10
<b>PH227 For Honor and Valor 1999 July</b>		
	<b>Box</b>	<b>Folder</b>
	4	6
Exhibition Objects		
	<b>Box</b>	<b>Folder</b>
Graphic materials	4	6

## PH227 Exhibition Objects (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	16

**Processing Information note**

Digitize PH227; Combat artifacts; Box 8/Folder 16.

## PH176 National Bank of Detroit (Gallery Installation Slides) 1997

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	2

**Biographical/Historical note**

**The Life and Times of Paul Robeson**

"Juke Joint" is artist Willie Little's re-creation of his father's illegal liquor house. The exhibition, which premiered in 1994, takes the viewer inside a convenience store-by-day to a disco-by-night. Juke joints were loved by many and despised by others. But almost everyone knew where they were located. You could buy bleach, bread, candy, headache powder, and milk during the day; corn liquor and name-brand alcohol by night. And the cast of regulars, as in Little's exhibition, were downright outrageous. During the 1950s, juke joints were an anomaly popular within the African American culture. These mini-discotheques served as a meeting place where folks unbottled their joys and pains with a shot of gin. They would share their stories of life's bitterness and sweetness. People stole in from across the county for a little drink, some dancing, and romancing. " 'Juke Joint' is a physical metaphor for the masks upon masks that African Americans have always had to wear in a country that actively relegated their existence to the darkest corners . . . the darkest hours," says Little.

"Juke Joint" is a slice-of-life installation piece that recreates as accurately as possible the family store, 'Little Grocery' of the 60s and 70s, where the artist spent most of his childhood. The centerpiece is a Wurlitzer Zodiac jukebox, a space-age design in chrome and wood veneer. The music coming out of the jukebox is merely the background for Little's voice, which serves as a tour guide for "Juke Joint." In a recorded, repeating narration, Little describes ten characters represented by mannequins scattered around the room. He mimics their voices with a skill that comes from years of practice. Viewers experience each character's vivacity, passions and desperate drive to not merely exist, but live joyfully despite the tragedy of a marginalized existence.

The real Little Grocery closed down in 1980. Little's parents have passed on, as have almost all of the real life "Juke Joint" characters. There still may be a few juke joints left in the rural South, but for the most part, they are now a part of African American history. [Exhibition mounted July 18 - October 4, 1998]

**PH180 The Life and Times of Paul Robeson 1998 January 30 - June 30****PH180 Opening Reception 1978****Box****Folder**

4

19

PH180 Gallery Objects

**Sacred Art of Haitian Vodou**

---

	<b>Box</b>	<b>Folder</b>
Graphic materials	10	9

PH202 Martin Luther King, Jr.: Walk to Freedom, Detroit Shares (Negatives) 1998 January 15 - February 28

	<b>Box</b>	<b>Folder</b>
Graphic materials	10	11

PH199 Perspectives in African American Art (Opening Reception, sponsored by Seagrams)

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	11

**PH197 Sacred Art of Haitian Vodou 1997 October 10 - December 28**

**Controlled Access Headings****Personal Name(s)**

- Cylla, Maxceau -- Archives
- Dimanche, Geraud -- Administration
- Godboldo, Penny -- Administration

**Exhibition Objects**

**Sacred Art of Haitian Vodou**

---

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	4

## Exhibition Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	22

**Processing Information note**

Digitize PH197; Vodou artifacts

## Exhibition Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	9

## Gallery Installation and Objects (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	12

**Processing Information note**

Digitize PH197; Objects; Box 8/Folder 12.

**Wade in the Water: African American Sacred Music Traditions**

---

PH198 Samuel Hodge, Stained Glass Artist (Opening Reception)

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	5

PH235 The Third Root (Exhibition Gallery)

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	15
Graphic materials	9	1

**PH204 Reagon, Bernice Johnson, 1942- Wade in the Water: African American Sacred Music Traditions 1/16 - 3/14/1999**

PH204 Exhibition Gallery. Photos by M. Magee, 2/22/1999 1999

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	9

PH204 Exhibit Object (Negative)

	<b>Box</b>	<b>Folder</b>
--	------------	---------------

## Traveling Exhibitions

Graphic materials	9	24
-------------------	---	----

## PH204 Exhibition Artist and Objects (Slides) 1998

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	15

## Traveling Exhibitions

## Artifacts and Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	3

## PH135 Artifacts and Objects (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	1 & 2

## PH202 Black Inventors

	<b>Box</b>
Gallery Objects	14

**Black Inventors**

---

## Panels of text &amp; drawing (Negative)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	8

## Traffic Stop sign (Negative)

	<b>Box</b>	<b>Folder</b>
Graphic materials	10	5

## PH153 Black Women: Achievements Against the Odds (Gallery)

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	8

## PH202 Exhibition Galleries

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	5
Graphic materials	6	8
		<b>Box</b>

**Location Unknown**

Graphic materials	12
-------------------	----

PH202 Sankofa and the Maryland Tradition (Gallery Objects, Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	14

**Processing Information note**

Digitize PH202; Furniture objects; some good gallery shots; Box 8/Folder 14.

**Location Unknown**

PH141 African American Images (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	5

PH151 Black Journey: The Michigan Story (Gallery)

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	3

**PH157 Building a New World: Black Labor**

**Building a New World: Black Labor**

## Photo panel and Gallery Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	26

## Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	2	16

## PH231 Detroit to Soweto (Gallery, Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	16	6

## PH163 Ebony Rhapsody (Gallery, Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	10

PH173 Images of African Americans: The Emancipation-Reconstruction Period, 1863-1880  
(Gallery) undated

## LeRoy Foster Mural

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	1
Graphic materials	4	14

<b>PH178 Foster, LeRoy, 1925-1993 LeRoy Foster Mural undated</b>	<b>Box</b>	<b>Folder</b>
	13	3

## Gallery Objects (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	3

**Processing Information note**

Digitize Objects, Portraits; Box 8/Folder 3

## Object and Ephemera undated

	<b>Box</b>	<b>Folder</b>
Mixed materials	4	9

## PH179 Lewis College of Business (Exhibition Gallery)

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	18

**Martin Luther King, Jr.: I Have a Dream****Controlled Access Headings****Corporate Name(s)**

- Lewis College of Business. -- Pictorial works

**PH182 Martin Luther King, Jr.: I Have a Dream**

## Gallery Objects 1988-1995

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	1

## Objects (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	10	11

## Objects (Slides)

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	5

**Processing Information note**

**Martin Luther King, Jr.: I Have a Dream**

---

Digitize PH182; Box 8/Folder 5.

PH184 Migration and Northern Racism (Opening Reception)

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	3

PH187 NAACP - Voter Registration Drives (Negatives)

	<b>Box</b>	<b>Folder</b>
Graphic materials	9	17

PH221 Richard Bennett, Sculptor

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	14

PH210 Tony Spina (Exhibit Planning and Acquisitions)

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	13

PH208 The Writer; Event(? or Exhibition?); Unveiling of Object

**Martin Luther King, Jr.: I Have a Dream**

---

---

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	12

---

PH210 Unidentified Exhibitions

---

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	6
	<b>Box</b>	<b>Folder</b>
Graphic materials	8	19

---