

**Charles H. Wright Museum  
Events Photographic Collection  
PH001**

**Finding aid prepared by Alexis Braun Marks**

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This finding aid was produced using the Archivists' Toolkit

June 24, 2010

Describing Archives: A Content Standard

Charles H. Wright Museum of African American History  
18 January 2008  
315 East Warren Avenue  
Detroit, Michigan, 48201  
313-494-5800

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## Summary Information

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<b>Repository</b>	Charles H. Wright Museum of African American History
<b>Creator</b>	Charles H. Wright Museum of African American History.
<b>Title</b>	Charles H. Wright Museum Events Photograph Collection
<b>Date [inclusive]</b>	circa 1960 - 2010
<b>Extent</b>	10.8 Cubic feet 18 Archives Boxes, 3 Record Center Cartons, 1 Oversize Box
<b>Language</b>	English
<b>Abstract</b>	The Charles H. Wright Museum Events Photographic Collection is comprised of 13 series. Anniversaries, Award Presentations, Ceremonies, Day Events, Education Department Programs, Fundraisers, Funerals, Lectures/Discussions and Workshops, Museum Staff Events, Performances, Receptions, Tours/Visits, and Unidentified Events. The Collection contains prints, negatives, slides and digital photographs.

## Administrative History

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The Charles H. Wright Museum of African American History was founded by Dr. Charles Wright, a Detroit obstetrician and gynecologist. He envisioned an institution to preserve Black history after visiting a memorial to Danish World War II heroes in Denmark. As a result of this visit, he was convinced that African Americans needed a similar resource center to document, preserve, and educate the public on their history, life, and culture. The following are landmark years and events for the Museum: **1965** – Wright established the International Afro-American Museum (IAM) in a house, 1549 - 1553 West Grand Boulevard, showcasing items such as African masks from Nigeria and Ghana and the inventions of Elijah McCoy. **1966** – The IAM Traveling Museum, a converted mobile home, toured Michigan, spreading information about the contributions of African Americans. The museum outgrew its space. **1978** – The City of Detroit leased land between John R and Brush to build a facility five times larger. Detroit Public School students raised \$80,000.00 in the Buy-a-Brick campaign, and this caused adults to create the Million Dollar Club, raising \$300,000.00. **1985** – The Afro-American Museum and the City of Detroit formed a partnership, securing the funding for the \$3.5 million facility in the University Cultural Center. The name was changed to the Museum of African American History. **1987** - The new 28,000-square-foot structure opened to the public at 301 Frederick Douglass. The new facility accommodated a range of offerings. Featuring a series of exhibits, lectures, concerts, cultural celebrations, festivals, and programs designed especially for children, it preserved the past and strengthened the future. Once again, the museum outgrew its space. **1992** – Voters authorized the City of Detroit to sell construction bonds to finance a larger building. **1993** - In August, ground was broken for the third generation of the museum. **1997** – In April, a 120,000 square-foot, state-of-the-art facility opened, making it the largest African American historical museum in the world. **1998** - The museum was renamed the Charles H. Wright Museum of African American History in honor of its founder. The museum continues to serve its community as a place of exploration and celebration. With generous support from individuals, foundations, corporations, and government sources, the Wright Museum continues to be a cultural beacon in the city of Detroit and throughout the world.

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## Scope and Contents note

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The Charles H. Wright Museum Events Photographic Collection is comprised of 13 series, which are Anniversaries, Award Presentations, Ceremonies, Day Events, Education Department Programs, Fundraisers, Funerals, Lectures/Discussions and Workshops, Museum Staff Events, Performances, Receptions, Tours/Visits, and Unidentified.

The **ANNIVERSARIES** series documents the Museum's annual banquet. The series includes images from the 5th Anniversary through the 35th with gaps between the 21st and 25th and well as the 25th and 35th anniversary celebrations. **AWARD PRESENTATIONS** include the 2000 Ford Freedom Award's

ceremony with honorable guest Gregory Hines, the Paul Robeson Award, various Detroit community awards, and the presentation of charitable contributions to the Museum from local and national businesses and organizations. The **CEREMONIES** series is comprised of images taken during the groundbreaking ceremonies for the 2nd and 3rd museum buildings as well as the unveiling of pieces in the collection.

The **DAY EVENTS** series was formed around daylong celebrations sponsored by the Museum; examples are African Liberation Day, Juneteenth, Martin Luther King Day, and Noel Night. The **EDUCATION DEPARTMENT PROGRAMS** series is comprised of four main groupings, Ancestors' Night, Black Music Month, Children's Day, and Teacher's Night. Additional programs or workshops have either not been photographed or have not been transferred to the Archives.

The **FUNDRAISERS** series is limited to events held for the explicit purpose of raising funds for the community or the Museum. Of particular note are the images related to the fundraising efforts for the second Museum building on Frederick Douglass, i.e. Buy a Brick and Buy a Seat campaigns. The **FUNERALS** series documents the three viewings and funerals held at the Museum's 315 East Warren Avenue address, including that of Coleman A. Young, Dr. Charles H. Wright, and Rosa Parks.

The series **LECTURES, DISCUSSIONS AND WORKSHOPS** is made up primarily of lectures given at the Museum, in addition to panel discussions and workshops open to the public. The **MUSEUM STAFF EVENTS** series is generated from earlier staff-only events with very few photographs of events held after 1990.

Various performing artists have presented at or on behalf of the Museum and comprise the **PERFORMANCES** series; these images are limited to musical, theatrical, and spoken word performances. Performances linked to African World Festival can be found in that collection (MM005). The series of **RECEPTIONS** include those receptions held in conjunction with exhibition openings and other major events. Any additional images of opening receptions held for an exhibit can be found in the Charles H. Wright Museum Exhibits Photographic Collection (PH002). The **TOURS and VISITS** series is comprised of notable individuals' visits to the museum and/or Detroit, in particular Nelson Mandela, Rosa Parks, Danny Glover, and Al Gore. A number of images could not be linked to a specific series and so the **UNIDENTIFIED** series was created for these images.

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## Administrative Information

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### Publication Information

Charles H. Wright Museum of African American History 18 January 2008

### Revision Description

24 June 2010

## Controlled Access Headings

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### Geographic Name(s)

- Detroit (Mich.)

### Personal Name(s)

- Catlett, Elizabeth, 1915- -- Pictorial works
- Cool J, LL, 1968- -- Pictorial works
- Ford, Tommy -- Pictorial works
- Giovanni, Nikki -- Pictorial works
- Glover, Danny, 1947- -- Pictorial works
- Gore, Tipper -- Pictorial works
- Gregory, Dick, 1947- -- Pictorial works
- Guy, Jasmine, 1964- -- Pictorial works
- Jackson, Jesse -- Pictorial works
- Jackson, Michael -- Pictorial works
- Jemison, Mae, (Mae Carol Jemison), 1956-, Activist, Physician, Astronaut, Scientist, Teacher -- Pictorial works
- Mandela, Nelson R. -- Pictorial works
- Mandela, Zinzi -- Pictorial works
- Marsalis, Wynton, 1961-, Trumpeter, composer, bandleader -- Pictorial works
- Morrison, Toni -- Pictorial works
- Parks, Rosa, (Rosa Louise McCauley Parks), 1913-2005, Civil Rights Leader; Presidential Medal of Freedom awardee, 1996 -- Pictorial works
- Tutu, Desmond -- Pictorial works
- Wright, Charles H., 1918-
- Young, Andrew, (Andrew Jackson ), 1932-, Politician, Diplomat, Pastor -- Pictorial works
- Young, Coleman A., Hon., 1918-1997 -- Pictorial works

### Subject(s)

- African American Museums
- Juneteenth

## Anniversaries (PH110)

## Collection Inventory

Anniversaries (PH110)		
Undated		
Graphic materials		<b>Box</b> N4
Graphic materials	<b>Box</b> 9	<b>Bin</b> S1
Graphic materials	<b>Box</b> 1	<b>Folder</b> 1

## 5th Annual Anniversary Banquet 1970

Graphic materials	<b>Box</b> 1	<b>Folder</b> 2
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## 15th Annual Anniversary Banquet 1980

Graphic materials	<b>Box</b> 1	<b>Folder</b> 3
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## Anniversaries (PH110)

## 16th Anniversary 1980

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	4

## 17th Anniversary 1982

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	5

## 18th Anniversary 1983

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	6

## 19th Anniversary 1984

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	7

## 21st Anniversary 1986

**Award Presentations (PH111)**

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	8

25th Anniversary 1990

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S1

35th Anniversary

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S1

**Award Presentations (PH111)**

11th Annual Awards Banquet 1976

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	9

Architecture Awards

	<b>Box</b>	<b>Folder</b>
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## Ford Freedom Awards

Graphic materials	1	10
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Award presented by Thomas Dorsey

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	11

Aetna Life Presentation of Calendars

	<b>Box</b>	<b>Folder</b>
Graphic materials	1	12

Eula McClaney

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	3

## Ford Freedom Awards

1999

	<b>Box</b>	<b>Object</b>
Graphic materials	16	1

2008

2000

		<b>Box</b>
Graphic materials		2
	<b>Box</b>	<b>Folder</b>
Graphic materials	1	13

**Box**

17

2001

2002

	<b>Box</b>	<b>Object</b>
Graphic materials	14	1

**2008****Box****Object**

14

2-3

Maggie Walker Business Achievement Award Ceremony, honoring Abe Cherry 1982

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	1

Presentation from Budweiser

2008

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	4

## Presentation of "For Honor and Valor"

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S1

## Poster Contest Awards

	<b>Box</b>	<b>Folder</b>
Graphic materials	S1	8

## Tabernacle Missionary Baptist Church Donation

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	2

## Unidentified, Prints and Negatives

	<b>Box</b>	<b>Box</b>
Graphic materials	N4	N5
	<b>Box</b>	<b>Folder</b>

**Ceremonies (PH120)**

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Graphic materials	1	9
	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S1

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**Ceremonies (PH120)**

301 Frederick Douglass Drive Groundbreaking Ceremony 21 May 1985

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	5

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301 Frederick Douglass Drive Opening Ceremonies 7 May 1987

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	6
	<b>Box</b>	<b>Folder</b>
Graphic materials	13	13

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315 East Warren Avenue Groundbreaking 1993

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	7

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315 East Warren Avenue, Grand Opening April 1997

## Ceremonies (PH120)

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	8

## Malcolm X Stamp Ceremony

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	11

## Museum Riobbon Cutting 7 May 1987

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	12

## Unveiling of Mural "The Life and Times of Frederick Douglass" by Leroy Foster 11 May 1972

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	14

## Unidentified Prints

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S3

## Day Events (PH112)

## Day Events (PH112)

## Afrikan American Fine Arts &amp; Crafts Festival

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	9

## African Liberation Day

	<b>Box</b>	<b>Folder</b>
Graphic materials	S4	3
Graphic materials	3	10

## Afro-American Day 31 May 1970

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	11

## Career Day

	<b>Box</b>	<b>Folder</b>
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**Juneteenth**

Graphic materials	3	12
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Detroit Festival of the Arts 18 September 2000

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	21

Explorer Troop #105 Day Trip to Detroit Yacht Club

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S2

**Juneteenth**

1994

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S3

**2006**

<b>Box</b>	<b>Object</b>
14	4

circa 2008

**Martin Luther King Birthday Celebration**

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	<b>Box</b>	<b>Object</b>
Graphic materials	15	1

**Martin Luther King Birthday Celebration**

1998

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S3

17 January 2000

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	16

2006

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S3

2008

	<b>Box</b>	<b>Object</b>
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## Noel Night

Graphic materials	14	5-6
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2009

	<b>Box</b>	<b>Object</b>
Graphic materials	14	8

Noel Night

undated

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S3

1 December 1993

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	17

2005

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S3

## Unidentified

## Volunteer Appreciation Day 1992

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	13

## Viva Mandela Rally

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	14

## Unidentified

## Prints

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S1-2

## Slides and Negatives

	<b>Box</b>	<b>Folder</b>
Graphic materials	S1	9-10
		<b>Box</b>

Education Department Programs (PH113)

Graphic materials

N2

**Education Department Programs (PH113)**

Ancestors' Night 31 October 1996

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	19

**Black Music Month**

Undated

	<b>Box</b>	<b>Bin</b>
Graphic materials	10	S1-2
	<b>Box</b>	<b>Folder</b>
Graphic materials	S2	1
	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S4

1998

	<b>Box</b>	<b>Bin</b>
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## Children's Day

Graphic materials	9	S3
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## Children's Day

Undated

	<b>Box</b>	<b>Bin</b>
Graphic materials	9	S3

June 1887

	<b>Box</b>	<b>Folder</b>
Graphic materials	3	20

26 June 1991

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	1

2000

	<b>Box</b>	<b>Object</b>
Graphic materials	13	2

**Fundraisers (PH114)**

## Teacher's Night

	<b>Box</b>	<b>Bin</b>
Graphic materials	10	S2

## Unidentified, Slides and Negatives

	<b>Box</b>	<b>Folder</b>
Graphic materials		N4
Graphic materials	S2	2

**Fundraisers (PH114)**

	<b>Box</b>	<b>Folder</b>
<b>Afro-American Museum Million Dollar Weekend 26-27 September 1983</b>	13	1

## "Artistry in Black" Auction at the Detroit Public Library

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	2

## Auction at Elmwood Plaza 1974

## Afro-American Museum Million Dollar Weekend

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	6

## "Buy a Brick" Campaign Kick off 29 October 1979

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	2

## "Buy a Seat" Campaign

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	3

## Golf Tournament 1973-1981

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	4

## Judge Craig Strong's Annual Fundraiser

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	5

## Afro-American Museum Million Dollar Weekend

## Manor House Auction 1973

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	4

## Museum Fundraiser at the Renaissance Center

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	5

## Party of Michigan Friends of the South

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	7

## Presentation by The Links, Inc.

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	8

## School Campaign 1980

**Funerals (PH115)**

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	3

Wendy's Fundraiser 24 February 1990

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	6

Unidentified, Prints and Negatives

	<b>Box</b>	<b>Bin</b>
Graphic materials	10	S2-3
Graphic materials	<b>Box</b> N2	<b>Box</b> N4

**Funerals (PH115)**

Rosa Parks

	<b>Box</b>	<b>Bin</b>
Graphic materials	10	S4
Graphic materials		<b>Box</b> N4

## Lectures, Discussions and Workshops (PH116)

Dr. Charles H. Wright

	<b>Box</b>	<b>Object</b>
Graphic materials	8	Album
	<b>Box</b>	<b>Folder</b>
Graphic materials	4	10

Coleman A. Young

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	11
	<b>Box</b>	<b>Bin</b>
Graphic materials	10	S2-3
	<b>Box</b>	<b>Folder</b>
Graphic materials	S2	3

Unidentified, Prints

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	9

Lectures, Discussions and Workshops (PH116)

## Lectures, Discussions and Workshops (PH116)

## African American Museum Association

	<b>Box</b>	<b>Folder</b>
Graphic materials	S2	5

## Art Workshop September 1974

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	7

## "Beyond Category" Jazz Teacher Workshop 3 September 1994

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	12

## Black Caucus 1984

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	13

## Carl Owens

## Lectures, Discussions and Workshops (PH116)

	<b>Box</b>	<b>Folder</b>
Graphic materials	11	S1

## Chautauqua Lecture Series 1983

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	14

## Earl Graves Lecture and Book Signing

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	15
	<b>Box</b>	<b>Bin</b>
Graphic materials	10	S4
	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S1

## Gordon Parks Lecture

	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S1

## Joseph N'Diaye Lecture October 1991

## Lectures, Discussions and Workshops (PH116)

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	1

## Octavia Butler Lecture

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	2

## Omega Psi Phi House Lecture

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	3

## Richard Hunt Lecture

	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S2

## Toni Morrison, Culture Alive Series 10 August 1990

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	16

**Unidentified**

"What is a Man?" Panel discussion 2 February 1991

	<b>Box</b>	<b>Folder</b>
Graphic materials	4	17

**Unidentified**

Prints

	<b>Box</b>	<b>Folder</b>
Graphic materials	11	S2
	<b>Box</b>	<b>Folder</b>
Graphic materials	5	4

Slides and Negatives

	<b>Box</b>	<b>Folder</b>
Graphic materials	S2	4
	<b>Box</b>	
Graphic materials		N2

**Museum Staff Events (PH117)**

**Performances (PH118)**

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## Judith Schulman Retirement 1989

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	5

## Christmas Party December 1990

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	6

## Unidentified, Prints

	<b>Box</b>	<b>Folder</b>
Graphic materials	11	S2

**Performances (PH118)**

## Bill Harris, Ph.D. of Wayne State University

	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S4

## Performances (PH118)

## Black Love - 2 Act Play

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	7

## Buffalo Soldiers

	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S4

## Culture Alive Piano Jazz Series, Kenny Cox

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	8

## Culture Alive Piano Jazz Series, Harold McKinney

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	9

## Jessica Care Moore

## Performances (PH118)

	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S4

## New Graystone Jazz Orchestra

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	8
Graphic materials		<b>Box</b> N4

## Omowale West African Dance Company

	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S3

## Plowshares Theater "He is Christmas" 2004

	<b>Box</b>	<b>Object</b>
Graphic materials	13	6

## Senegalese Dance Troupe

	<b>Box</b>	<b>Folder</b>
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## Receptions (PH119)

Graphic materials	5	10
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Tyrese

	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S4

Wynton Marsalis June 1992

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	11
		<b>Box</b>
Graphic materials		N4

Unidentified, Prints and Slides

	<b>Box</b>	<b>Folder</b>
Graphic materials	S2	6
	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S3-4

## Receptions (PH119)

21 Banquet, at the Polish Center Club 23 March 1986

## Receptions (PH119)

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	16

## Banquet 1979

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	10

## Black Journalists, Then &amp; Now

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	14-15

## Dr. Charles H. Wright Birthday Party

	<b>Box</b>	<b>Folder</b>
Graphic materials	S2	9

## Coleman A. Young Bust Unveiling

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	3

## Exhibition Receptions

## Exhibition Receptions

For Honor &amp; Valor, Opening Reception

	<b>Box</b>	<b>Object</b>
Graphic materials	15	3

Jacob Lawrence

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S2-3

King Tut, Opening Reception 2008

	<b>Box</b>	<b>Object</b>
Graphic materials	15	5

Storyteller's Hat--Catherine Blackwell Reception 2008

	<b>Box</b>	<b>Object</b>
Graphic materials	15	7-8

## Exhibition Receptions

## Women of a New Tribe, Detroit Women Honored 2008

	<b>Box</b>	<b>Object</b>
Graphic materials	15	4

## Fireball Reception 2005

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S2

## Juneteenth Opening Reception

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	1

## Member Gala 14 December 1991

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	17

## Million Dollar Club Members Reception 1984

## Exhibition Receptions

	<b>Box</b>	<b>Folder</b>
Graphic materials	5	18

Robert Hurst Reception 20 July 1993

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	2

Seagram's Reception with Jasmine Guy

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S2

"The Perfect Party" or "Legendary Night" Superbowl Reception 2006

	<b>Box</b>	<b>Disk</b>
Graphic materials	CD1	2006.4.1
Graphic materials	CD1	2006.4.2

Volunteer Reception

	<b>Box</b>	<b>Folder</b>
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## Unidentified

Graphic materials	6	4
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## Welcoming Reception for Kimberly Camp

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	1

## Unidentified

## Prints

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S1-2
	<b>Box</b>	<b>Bin</b>
Graphic materials	11	S4
	<b>Box</b>	<b>Folder</b>
Graphic materials	5	12-13

## Slides and Negatives

	<b>Box</b>	<b>Folder</b>
Graphic materials	S2	7-8
		<b>Box</b>
Graphic materials		N4

## Tours and Visits (PH121)

## Tours and Visits (PH121)

## West Grand Boulevard

	<b>Box</b>	<b>Folder</b>
Graphic materials	6	6-8

## 301 Federick Douglass Drive

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	1

## Debbie Allen Visit

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S2

## Ben Carson Tour

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	3

## Tours and Visits (PH121)

Elizabeth Catlett

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S1

John Conyers 26 July 1992

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	4

LL Cool J

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S2

Tommy Ford

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S3

John Hope Franklin

## Tours and Visits (PH121)

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S3

Nikki Giovanni

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S3

Al and Tipper Gore

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	2
	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S3

Danny Glover Tour 1990

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	5

Gov. Jennifer Granholm

	<b>Box</b>	<b>Object</b>
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## Tours and Visits (PH121)

Graphic materials	15	8
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Dick Gregory

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S2

Jasmine Guy

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S2

Thomas "Hitman" Hearn with James Fritz

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S2

Gregory Hines

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S1

Jesse Jackson

## Tours and Visits (PH121)

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S1

Michael Jackson adn Don Barden

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S1

Mae C. Jemison 26 October 1992

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	6

Knight Foundation Visit

	<b>Box</b>	<b>Disk</b>
Graphic materials	CD1	2006.4.2

Nelson Mandela Visit 1991

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	7-9

## Tours and Visits (PH121)

Zinzi Mandela

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	10

Rosa Parks

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	11

Susan L. Taylor

	<b>Box</b>	<b>Folder</b>
Graphic materials	13	S1

Desmond Tutu

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	12

Atallah Shabazz

## Unidentified

	<b>Box</b>	<b>Bin</b>
Graphic materials	13	S2

Julia Wright

	<b>Box</b>	<b>Folder</b>
Graphic materials	7	13

Andrew Young

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S3

## Unidentified

Prints

	<b>Box</b>	<b>Bin</b>
Graphic materials	12	S3-4
	<b>Box</b>	<b>Folder</b>
Graphic materials	6	5

Slides and Negatives

**Unidentified (PH122)**

	<b>Box</b>	<b>Box</b>
Graphic materials	N2	N4
	<b>Box</b>	<b>Folder</b>
Graphic materials	S2	10

**Unidentified (PH122)**

Prints

	<b>Box</b>	<b>Folder</b>
Graphic materials	8	1-3
	<b>Box</b>	<b>Folder</b>
Graphic materials	7	14-15

**Box**

N4

Negatives