

# **Mary and Haley Bell Collection (MSS170 / PH309)**

**Finding aid prepared by Lisa Rabey, Wayne State**

**University Graduate Student and Alexis Braun Marks**

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This finding aid was produced using the Archivists' Toolkit

August 06, 2010

Describing Archives: A Content Standard

Charles H. Wright Museum of African American History  
315 East Warren Avenue  
Detroit, Michigan, 48201  
313-494-5800

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## Summary Information

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|                         |  |
|-------------------------|--|
| <b>Repository</b>       | Charles H. Wright Museum of African American History   |
| <b>Creator</b>          | Cox, Iris Bell   |
| <b>Creator</b>          | Daniels, Dorris Bell Bass  |
| <b>Title</b>            | Mary and Haley Bell Collection (MSS170 / PH309)  |
| <b>Date [bulk]</b>      | Bulk, 1940-1980  |
| <b>Date [inclusive]</b> | circa  |
| <b>Extent</b>           | 18.2 Cubic feet 16 Archives boxes, 1 Halfsize Archives box, 1 Record Center Carton and 5 Oversize boxes  |
| <b>Language</b>         | English  |
| <b>Abstract</b>         | <p>The Mary and Haley Bell collection contains the personal materials of Mary Bell, the extended Bell Family and the Bell Broadcasting Company who owned and operated WCHB the first African American owned radio station in Detroit. The Collection is organized in five series: MARY BELL, BELL and COX FAMILY, BELL BROADCASTING, PUBLICATIONS and VISUAL MATERIALS. Included in the materials are correspondence, financial and legal records of both the family and the business, photographs and other visual materials.</p> |

## Biography

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Dr. Haley and Mary Bell met while they were students at Walden University (Mary) and Meharry Medical College (Haley), sister colleges located near Nashville, Tennessee. Not much is known about their early courtship and marriage, however, after Haley's graduation with honors from Meharry's College of Dentistry in 1922, they remained in Tennessee for a year and then moved to Hamtramck, MI in 1923 where Dr. Bell would open up one of the first African-American owned dental offices in Michigan.

Dr. Bell would eventually become known and widely recognized not only as one of the first African-American dentists to own his own dental office in Michigan, but would also become known for his other business interests such as owner and founder of Ex-Zak Tool Die Company, founder and president of the Motor City Trade School, founder of the Midway Technical School in New York City and lastly, but not least, the president and co-founder of the Bell Broadcasting Company, home to WCHB and WJZZ. In her own right, Mary Bell would become recognized as a leader in Detroit society not only for her involvement with local charities and institutions, but also her business acumen while working with her husband at Bell Broadcasting.

Dr. Haley and Mary Bell's legacy is preserved by the fact that they were the first African American's to build and operate from the ground up radio station in the United States.

Dr. Bell, along with his dental partner and son-in-law Dr. Wendell Cox, applied for and received their FCC license in 1955 and WCHB went on the air in November of 1956. Several years later, their broadcasting company would expand to include another Detroit legendry station, WJZZ, one of the first all-jazz radio stations in the United States.

Dr. Bell died of natural causes in 1973, after which time Mary Bell became president of Bell Broadcasting and would carry the broadcasting company forward until her death in 1997. Bell Broadcasting was sold to Radio One in 1998.

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## Administrative History

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As Haley and Mary Bell did not have any sons, Haley was intent on creating a legacy for his daughters, grandchildren and future relations. With that in mind, while at a graduation at Fisk University in 1955, Haley met Rev. William Faulkner who helped him solidify the idea that owning and operating a radio station would be the way for Haley to make his idea a reality. Per Rev. Faulkner's urging, Haley got in contact with his nephew, Larry Dean Faulkner, a disc jockey from Nashville who would become his source for all things radio. Haley applied for and received a grant for operation of a radio station in Inkster, MI. The ground was broken in July of 1956, the building was completed in October and the station went on air in November 1956, originally as a day station. Haley hired Larry Dean Faulkner and

others to help staff the station, moving Faulkner and other employees and their families to the Detroit area from Nashville and Cincinnati.

The station call letters, WCHB, were derived from Wendall Cox and Haley Bell's first initials of their first and last names. The AM station would be come the force of black radio in the Detroit area. In 1960, Bell Broadcasting signed on a FM sister station, WCHD, that would later change its call numbers to WJZZ in the early 1970s and would become the premier jazz station in the United States.

Bell Broadcasting also had holdings at other stations including KWK in St. Louis, MO, however, WCHB and WJZZ would continue to be their flagship stations. Bell Broadcasting was sold after Mary Bell's death in 1998 to Radio One. As of 2010, WCHB retains its original call letters and has now become an all gospel station and WJZZ has become WDMK, playing mainly urban adult contemporary music.

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## Scope and Contents note

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The Mary and Haley Bell collection contains the personal materials of Mary Bell, the extended Bell Family and the Bell Broadcasting Company. The Collection is organized in five series: MARY BELL, BELL and COX FAMILY, BELL BROADCASTING, PUBLICATIONS and VISUAL MATERIALS.

The **Mary Bell** series consists of personal letters and memos, personal financial and legal records, files regarding her philanthropic and society work, memorabilia, news clippings and personal writings.

The **Bell Family** series consists of personal letters, memos, as well as the professional and legal correspondence for members of the Bell family including Mary and Haley's parents, cousins, siblings, children and grand children. Included in the sub series are Haley Bell, Iris Bell Cox and Family, the Johnson Family, the Peaks and the Sparks Families.

The **Bell Broadcasting Company** series contains financial and legal correspondence, advertising materials, awards and newspaper clippings. Also included are the architectural drawings for the studio, and panels from an exhibition on the radio station. The **Publications** series contains pamphlets, booklets, playbills and other printed worked collected by Mary Bell. Those included in the collection typically include citations from Bell. Other published works donated by the family are included in the larger library collection of the Museum.

The Visual Materials series includes albums, moving images, negatives, photographs, scrapbooks and slides. They have been arranged, when possible, by the format type and when possibly the individual family member. Of particular note are those images of Mary and Haley Bell which includes photographs from their travels, and those of Wendell Cox from his time in the military serving as a dentist in Guam.

## Administrative Information

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### Publication Information

Charles H. Wright Museum of African American History

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## Controlled Access Headings

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### Corporate Name(s)

- Bell Broadcasting Company.
- Detroit Memorial Park Association . (Detroit, Mich.)
- Fisk University.
- KWK. KSLG.
- Links, Inc.
- Meharry Medical Auxiliary.
- Plymouth Congregational Church.
- Sorosis.
- Top Ladies of Distinction.
- United Negro College Fund.
- WCHB.
- WCHD.
- WJZZ.
- Wolverine Dental Ladies Auxiliary.
- Wolverine Dental Society.
- Young Women's Christian Association. Y.W.C.A..

### Geographic Name(s)

- Detroit (Mich.)
- Inkster (Mich.)

### Occupation(s)

- Dentists.

**Personal Name(s)**

- Bell, Haley, Dr.
- Bell, Mary

**Subject(s)**

- Clippings (Books, newspapers, etc.)
- Music, Black.
- Music--America
- Radio broadcasting.

Mary Bell

## Collection Inventory

**Mary Bell**

**Biographical/Personal**

Address Books/Lists Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 1          | 1             |

Dollars & Sense Magazine's Salute to America's Top 100 Black Business and Professional Women

|               | <b>Box</b> | <b>Object</b> |
|---------------|------------|---------------|
| Moving Images | 24         | 14            |

Funeral Programs circa 1954 - 1997

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 1          | 2             |

Newspaper Clippings circa 1949 - 1990

**Biographical/Personal**

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|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 1          | 3             |

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## Personal Correspondence Undated Undated

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|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 1          | 4             |

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## Personal Correspondence 1920s - 1960s

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|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 1          | 5             |

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## Personal Correspondence 1970s

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|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 1          | 6             |

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## Personal Correspondence 1980s - 1990s

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|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 1          | 7             |

---

**Financial/Legal**

## Resumes/Profiles Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 2          | 1             |

**Financial/Legal**

## Bills/Claims Circa 1944 - 1993

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 2          | 2             |

## IRS Correspondence circa 1976 - 1990

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 2          | 3             |

## Legal Correspondence circa 1972 - 1994

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 2          | 4             |

**Philanthropic/Society****Philanthropic/Society**

Alpha Kappa Sorority circa 1986 - 1995

|      | <b>Box</b> | <b>Object</b>      |
|------|------------|--------------------|
| Text | 10         | Green<br>Directory |
|      | <b>Box</b> | <b>Folder</b>      |
| Text | 2          | 5                  |

Cite D'etroit circa 1982 - 1992

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 2          | 6             |

Fornightly/Thursday Night Bridge Club circa 1959 - 1979

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 2          | 7             |

The Links, INC. circa 1976 - 1994

|  | <b>Box</b> | <b>Folder</b> |
|--|------------|---------------|
|--|------------|---------------|

## Philanthropic/Society

|      |   |   |
|------|---|---|
| Text | 2 | 8 |
|------|---|---|

## Plymouth United Church of Christ Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 2          | 9             |

## Soros Literary and Art Club circa 1921 - 1994

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 2          | 10 - 11       |

## United Negro College Fund circa 1971 - 1981

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 3          | 1             |

## Wolverine Dental Society Ladies Auxiliary circa 1962 - 1994

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 3          | 2             |

## Y.W.C.A. circa 1940 -1986

## Awards/Membership Certificates

|   | <b>Box</b> | <b>Folder</b> |
|---|------------|---------------|
| Text  | 3          | 3             |
| <b>Awards/Membership Certificates Circa 1955 - 1988</b> |            |               |
|   | <b>Box</b> | <b>Folder</b> |
|   | 3          | 4             |
| American Cancer Society Undated                         |            |               |
|   | <b>Box</b> | <b>Folder</b> |
| Text  | 10         | 1             |

Detroit Club of National Association of Negro Business and Professional Women's Clubs, Inc Circa 1988

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 10         | 1             |

Miscellaneous Awards and Certificates

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 3          | 4             |

Wayne County Community Service Award Circa 1985

|  | <b>Box</b> | <b>Folder</b> |
|--|------------|---------------|
|--|------------|---------------|

**Writings**

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|      |    |   |
|------|----|---|
| Text | 10 | 1 |
|------|----|---|

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## Programs/Pamphlets 1940s - 1970s circa 1942 - 1979

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 3          | 5             |

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## Programs/Pamphlets 1980s - 1990s circa 1980 - 1994

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 3          | 6             |

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**Writings**

## Essays Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 3          | 7 - 8         |

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## Notebooks Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 1 - 2         |

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**Bell & Cox Family****Bell & Cox Family****Dorris Bell Bass Daniels & Family**

## Biographical Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 3             |

## Correspondence circa 1941 - 1976

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 4             |

## Detroit Bicentennial Commission circa 1976

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 10         | 1             |

**Haley Bell**

## Biographical Undated

## Haley Bell

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 5             |

## Correspondence circa 1921 - 1971

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 6             |

## Death Certificate circa 1973

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 7             |

## Death Correspondence circa 1973

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 8             |

## Dental License circa 1941

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 10         | 1             |

## Programs/Pamphlets

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### Programs/Pamphlets

Detroit Memorial Park Association circa 1964 - 1973

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 9             |

Meharry Auxiliary Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 10            |

Wolverine Dental Society circa 1984

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 4          | 11            |

**Hendrieth Family Papers circa 1925 - 1963**

**Box**  
5

**Folder**  
1

**Iris Bell Cox & Family**

Biographical Undated

**Johnson Family Papers**

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 5          | 2             |

Correspondence circa 1939 - 1975

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 5          | 3             |

**Johnson Family Papers**

Correspondence 1925 - 1951

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 5          | 4 - 5         |

**Peaks Family Papers circa 1884 - 1930**

| <b>Box</b> | <b>Folder</b> |
|------------|---------------|
| 5          | 6             |

**Sparks Family Papers**

Biographical Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 5          | 7             |

## Correspondence

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### Correspondence circa 1942 - 1955

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 5          | 8             |

### Financial/Legal Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 5          | 9 - 10        |

## Correspondence

### 1936 - 1965 circa 1936 - 1965

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 1             |

### Bell Invitations Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 2             |

## Newspaper Clippings

## Ghana circa 1960

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 3             |

## Telegrams circa 1923 - 1960

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 4             |

**Newspaper Clippings Undated**

| <b>Box</b> | <b>Folder</b> |
|------------|---------------|
| 6          | 5             |

**Bell Broadcasting****Advertising/Promotions**

## 25th Anniversary Materials circa 1981

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 6             |

## BellGram/Bell Bulletins circa 1950-1980

## Architectural Drawings

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|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 7             |

### Promotion Cards Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 8             |

### Public Relation Materials Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 9             |

### WJZZ Logo Designs Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 10            |

| <b>Architectural Drawings Undated</b> | <b>Box</b> | <b>Folder</b> |
|---------------------------------------|------------|---------------|
|                                       | 6          | 11            |

### Audio

"25th Anniversary" Speech by Berry Gordy 24 November 1981

## Audio

|       | <b>Box</b> | <b>Object</b> |
|-------|------------|---------------|
| Audio | 23         | 1             |

## Cassettes

|       | <b>Box</b> | <b>Object</b> |
|-------|------------|---------------|
| Audio | 24         | 1-13          |

"Lift Every Voice and Sing" Sponsored by Miller Brewing Co.

|       | <b>Box</b> | <b>Folder</b> |
|-------|------------|---------------|
| Audio | 23         | 10            |

The National Foundation March of Dimes "Prenatal Care Celebrity Announcements"

|       | <b>Box</b> | <b>Folder</b> |
|-------|------------|---------------|
| Audio | 23         | 11            |

Safari International Conservation Fund

|       | <b>Box</b> | <b>Folder</b> |
|-------|------------|---------------|
| Audio | 23         | 12            |

**Awards**

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## United Negro College Fund, Radio Campaign

|       | <b>Box</b> | <b>Folder</b> |
|-------|------------|---------------|
| Audio | 23         | 13            |

**Awards**

## Awards Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 12            |

## Detroit Black United Fund Incorporatd Citation Award Circa 1984

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 10         | 1             |

## Twin Mike Awards Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 6          | 13            |

## Financial Reports

**Financial Reports**

1950s - 1960s

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 7          | 1             |

1970s

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 7          | 2 - 3         |

1980s

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 7          | 4             |

1990s

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 7          | 5             |

**History of Bell Broadcasting Undated****Box Folder**

KWK

|                                     |            |               |
|-------------------------------------|------------|---------------|
|                                     | 7          | 6             |
| <b>KWK Undated</b>                  | <b>Box</b> | <b>Folder</b> |
|                                     | 7          | 7 - 8         |
| <b>Latimer Cafe Project Undated</b> | <b>Box</b> | <b>Folder</b> |
|                                     | 7          | 9             |
| <b>Legal Correspondence</b>         |            |               |
| Undated                             |            |               |
|                                     | <b>Box</b> | <b>Folder</b> |
| Text                                | 7          | 10            |

1950s - 1960s

|      |            |               |
|------|------------|---------------|
|      | <b>Box</b> | <b>Folder</b> |
| Text | 8          | 1             |

1970s

|      |            |               |
|------|------------|---------------|
|      | <b>Box</b> | <b>Folder</b> |
| Text | 8          | 2 - 3         |

1980s

## Legal Correspondence

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 8          | 4 - 5         |

1990s

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 8          | 6             |

Board of Director Reports Circa 1970 - 1997

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 8          | 7             |

Dorian Paster Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 8          | 8             |

Engineering Reports Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 8          | 9             |

**Letters/Memos**

## Station Ascertainment Reports Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 1             |

## Union Contracts Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 2             |

**Letters/Memos**

## Internal Undated Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 3             |

## Internal 1950s - 1970s

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 4             |

## Newspaper Clippings

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Internal 1980s - 1990s

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 5             |

| <b>Newspaper Clippings Circa 1956 - 1997</b> | <b>Box</b> | <b>Folder</b> |
|--|------------|---------------|
|  | 9          | 6             |

WCHB Exhibition

|                   | <b>Box</b> | <b>Object</b> |
|-------------------|------------|---------------|
| Graphic materials | 12         | 1-96          |
| Graphic materials | 11         | 1-5           |

## Publications

A Brief History of the Detroit Urban League Circa 1971

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 7             |

Bibliography of Unpublished Resources on the History of Mass Communication... Circa 1975

## Publications

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 8             |

"Can the Cities Survive?" by Whitney Young Jr. 1968

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 23         | 2             |

"The Correct Thing to do, to say, to wear" by Charlotte Hawkins Brown

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 23         | 3             |

Detroit Low-Income Negro Family circa 1966

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 9             |

"Diamond Lil" Playbills

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 23         | 4             |

## Publications

## Drops of Gold circa 1981

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 10            |

## Early Black Pressence in Michigan Undated

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 11            |

## Fourth Annual Report of Banking Institutions Owned and Operated by Negroes circa 1944

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 12            |

## The Glory of Martin circa 1977

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 13            |

## "How to prepare and Serve a Meal"

## Publications

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 23         | 5             |

Jet 4 September 1952

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 23         | 6             |

"A Manual for Leaders" by the Women's Fellowship of the Michigan Congregational Christian Conference

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 23         | 7             |

"Mother is a word Called Love" by Helen Steiner Rice

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 23         | 8             |

The Negro Self-Image circa 1961

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 14            |

**Visual Materials**

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## Our Heritage as Christians circa 1958

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 15            |

## Palmer Memorial Institute

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 9          | 16            |

## Pocket Prayer Book" from Rev. Hood to Mary Bell

|      | <b>Box</b> | <b>Folder</b> |
|------|------------|---------------|
| Text | 23         | 9             |

**Visual Materials**

## Albums

|                   | <b>Box</b> | <b>Object</b> |
|-------------------|------------|---------------|
| Graphic materials | 14         | 1             |
| Graphic materials | 13         | 1-4           |

## Photographs

|                   | <b>Box</b> | <b>Object</b> |
|-------------------|------------|---------------|
| Graphic materials | 15         | 1-5           |

## 8 mm Home Movies

|               | <b>Box</b> | <b>Object</b> |
|---------------|------------|---------------|
| Moving Images | 24         | 15-16         |

## Baby Book for Gwendolyn Iris Bell

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 23         | 1             |

## Dr. Bell's Home Movies--"Iris's Wedding and Her School"

|               | <b>Box</b> | <b>Object</b> |
|---------------|------------|---------------|
| Moving Images | 23         | 2             |

## Photographs

## Haley Bell Family

|  | <b>Box</b> | <b>Folder</b> |
|--|------------|---------------|
|--|------------|---------------|

## Photographs

|                   |    |   |
|-------------------|----|---|
| Graphic materials | 20 | 1 |
|-------------------|----|---|

## Haley Bell

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 22         | 3             |
|                   | <b>Box</b> | <b>Folder</b> |
| Graphic materials | 20         | 2             |

## Peaks Family

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 3             |

## Mary Bell Family

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 4-5           |

## Mary Bell

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 22         | 2             |

## Photographs

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 6             |

## Mary and Haley Bell

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 22         | 4             |
| Graphic materials | 20         | 7             |

## Delta Sigma Theta Sorority-Alpha Chapter

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 8             |

## Iris Bell Cox

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 9             |

## Iris Bell and Wendell Cox Wedding

|  | <b>Box</b> | <b>Folder</b> |
|--|------------|---------------|
|--|------------|---------------|

## Photographs

|                   |    |    |
|-------------------|----|----|
| Graphic materials | 20 | 10 |
|-------------------|----|----|

## Iris Bell Cox and Infant

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 11            |

## Wendell Cox Military--USO Visitors

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 12            |

## Wendell Cox Military--Dental Office

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 13            |

## Wendell Cox Military--Calcutta, India

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 20         | 14            |

## Wendell Cox Military--Guam (personal)

## Photographs

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 21         | 1             |

## Wendell Cox Military--Airplanes

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 21         | 3             |

## Cox Grandchildren

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 21         | 4             |

## Bell and Cox Family

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 21         | 5             |

## Thomas Roberts Jr.--b. 1957

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 21         | 6             |

## Photographs

## Bell Broadcasting

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 22         | 5             |
|                   | <b>Box</b> | <b>Folder</b> |
| Graphic materials | 21         | 7             |

## Bell Broadcasting--sample booklets

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 21         | 8             |

## Unidentified

|                   | <b>Box</b> | <b>Object</b> |
|-------------------|------------|---------------|
| Graphic materials | 25         | 1-3           |
|                   | <b>Box</b> | <b>Folder</b> |
| Graphic materials | 21         | 9             |

## Unidentified Family Members

|                   | <b>Box</b> | <b>Folder</b> |
|-------------------|------------|---------------|
| Graphic materials | 22         | 1             |

## Photographs

|                   |            |               |
|-------------------|------------|---------------|
|                   |            | <b>Box</b>    |
|                   |            | 19            |
| Graphic materials |            |               |
|                   | <b>Box</b> | <b>Folder</b> |
|                   | 21         | 10-11         |
| Graphic materials |            |               |

## Negatives

|                   |            |               |
|-------------------|------------|---------------|
|                   | <b>Box</b> | <b>Folder</b> |
|                   | 21         | 12            |
| Graphic materials |            |               |

## Greeting Cards

|                   |            |               |
|-------------------|------------|---------------|
|                   | <b>Box</b> | <b>Folder</b> |
|                   | 21         | 13            |
| Graphic materials |            |               |

## Personalized Photographs of Celebrities

|                   |            |               |
|-------------------|------------|---------------|
|                   | <b>Box</b> | <b>Folder</b> |
|                   | 21         | 14            |
| Graphic materials |            |               |

## Building Exteriors

|  |            |               |
|--|------------|---------------|
|  | <b>Box</b> | <b>Folder</b> |
|--|------------|---------------|

## Photographs

|                   |    |    |
|-------------------|----|----|
| Graphic materials | 21 | 15 |
|-------------------|----|----|

## Building Interiors

|                   |            |               |
|-------------------|------------|---------------|
|                   | <b>Box</b> | <b>Folder</b> |
| Graphic materials | 21         | 16            |

## Scrapbook

|                   |            |               |
|-------------------|------------|---------------|
|                   | <b>Box</b> | <b>Object</b> |
| Graphic materials | 16         | 1             |

|  |            |            |
|--|------------|------------|
|  | <b>Box</b> | <b>Box</b> |
|--|------------|------------|

## Stereo Transparencies

|  |    |    |
|--|----|----|
|  | 18 | 17 |
|--|----|----|