

# **Carrel Cowan-Ricks Collection**

## **MSS114**

**Finding aid prepared by Holly A. Stevens**

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This finding aid was produced using the Archivists' Toolkit

March 09, 2010

Describing Archives: A Content Standard

Charles H. Wright Museum of African American History  
2008 June 04  
315 East Warren Avenue  
Detroit, Michigan, 48201  
313-494-5800

## Table of Contents

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<u>Summary Information</u> .....	3
<u>Biography Note</u> .....	4
<u>Scope and Contents note</u> .....	4
<u>Controlled Access Headings</u> .....	5
<u>Collection Inventory</u> .....	7
<u>Correspondence</u> .....	7
<u>Cowan and Co.</u> .....	8
<u>General Research</u> .....	9
<u>Publicly Delivered Papers</u> .....	33
<u>Teaching</u> .....	36
<u>Visual Ephemera</u> .....	37
<u>Writing</u> .....	38

## Summary Information

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<b>Repository</b>	Charles H. Wright Museum of African American History
<b>Title</b>	Carrel Cowan-Ricks Collection
<b>Date [bulk]</b>	Bulk, 1985-1995
<b>Date [inclusive]</b>	1980-1997
<b>Extent</b>	4.0 Cubic feet 10 Archives Boxes
<b>Language</b>	English
<b>Abstract</b>	<p>Papers were collected and generated by Carrel Cowan-Ricks (1945 - 1997). Cowan-Ricks was a consummate note-taker and very organized; while the collection does not adhere to her original order of folders, within each folder the materials have been left as Cowan-Ricks had them organized. Each folder has been labeled with original titles where possible; in the few instances where Cowan-Ricks did not assign a title for a folder or materials, a title has been added and noted with an asterisk (*). Most materials in the collection date from the mid-1980's to the mid-1990's and relate to Cowan-Ricks' research: her research is divided into her work as a student, as a teacher, as a public speaker, and as an author. Cowan-Ricks was especially interested in free and slave burials of African Americans - her B.A. and M.A. degrees in Anthropology were often applied to archaeological digs in cemeteries around the country. In addition to papers, the collection contains a limited number of slides, photographs, postcards, stereocards, and a board game.</p>

## Biography Note

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Carrel Cowan-Ricks was born on December 1, 1945 in Lansing, Michigan, where she attended Saint Mary's Cathedral High School. She went on to earn her B.A. and M.A. in Anthropology from Wayne State; she was also a doctoral candidate in Anthropology at Wayne State but was unable to complete her dissertation. Her area of concentration in research was African American cemeteries.

In addition to giving presentations of her work around the country, Cowan-Ricks taught at Wayne State, Clemson University, and the University of Toledo; in addition, she was also very active in professional organizations, including the American Anthropological Association's Association of Black Anthropologists, the Council of South Carolina Professional Archaeologists, the Michigan Historical Center in Lansing, and the Center for Field Research in Watertown, Massachusetts. She was key in the dedication of the Gerald R. Ford Jr. Boyhood Home marker and was a project coordinator at the Henry Ford Museum and Greenfield Village in Dearborn, Michigan.

Cowan-Ricks died from complications of lupus on January 11, 1997 at the age of 51.

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## Scope and Contents note

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The Carrel Cowan-Ricks collection contains materials specific to Cowan-Ricks' life as an anthropologist, presenter, researcher, and teacher. It does not contain any records pertaining to her personal life. The Cowan-Ricks collection consists of textual records and visual images divided into nine main series: Correspondence, Cowan and Co., General Research, Memberships/Committees, PhD Work, Publicly Delivered Papers, Teaching, Visual Ephemera, and Writing. The first series, CORRESPONDENCE, includes letters to Cowan-Ricks, often addressing her writing or the writing of colleagues although there are a few concerned with research and other topics. There is no personal correspondence to or from family members. The COWAN AND CO. series' material relates to Cowan-Ricks' contract archaeological firm in New Mexico and research related to the digs. The GENERAL RESEARCH series has been further separated into her general research on black historic sites: Comments on Articles and Comments on Books; her research in regards to Cemeteries (separated by state); Funerals; Religion; and Statistics. All of the aforementioned are related to the African American population. The final subseries houses her investigation into the WPA program as it related to African American oral history and experience. Included in the General Research collection are many journals, photocopied articles, and newspaper clippings that Cowan-Ricks had amassed. A large part of this series has handwritten notations from Cowan-Ricks in the margins or attached to the printed material; however, several articles appear to have never been read or commented upon. The MEMBERSHIPS/COMMITTEES series contains documentation regarding the several organizations and committees in which Cowan-Ricks was involved. Most of these organizations and committees focus on African American archaeology and anthropology.

This series contains pamphlets, receipts, correspondence, and mailings. PHD WORK includes preparation for exams, research into grants, coursework, papers, and forms related to Cowan-Ricks' doctoral candidate status. Included in this series are also research papers from Cowan-Ricks' undergraduate and graduate studies - it was not always clear which papers were used to fulfill requirements for each degree program and were therefore not separated. Unusually, no rough draft of her dissertation is to be found in the collection. Carrel Cowan-Ricks was admired for her research and was often asked to speak publicly about her work or her findings. Her delivered papers, research notes, and travel plans can be found under the series PUBLICLY DELIVERED PAPERS. The TEACHING series includes general research for lectures or attendance at conferences dedicated to teaching. The VISUAL EPHEMERA series includes a small collection of postcards, stereocards, slides, negatives, and photographs; it is, however, quite limited for the type of work in which Cowan-Ricks was engaged. Cowan-Ricks' published articles are housed together in the WRITING series, which also includes her articles and work for the SHA (the Society of Historical Archaeology).

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## **Administrative Information**

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### **Publication Information**

Charles H. Wright Museum of African American History 2008 June 04

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Clemson University.
- Wayne State University.

### **Geographic Name(s)**

- Georgia
- South Carolina

**Personal Name(s)**

- Ford, Gerald R., President, 1913 - 2006
- Ricks, Carrel Cowan

**Subject(s)**

- African American religious thought and life
- Anthropology.
- Black--History
- Cemeteries.
- Historical Archaeology
- Religion and Anthropology
- Slave Cemeteries
- Slavery.

## Correspondence

## Collection Inventory

Correspondence		
General Correspondence*		
	<b>Box</b>	<b>Folder</b>
Text	1	1

Congratulations letter to Carrel\*

	<b>Box</b>	<b>Folder</b>
Text	1	2

Emerson, Matthew C., Afro-American Archaeology: Identifying Black Mortuary Customs		
	<b>Box</b>	<b>Folder</b>
Text	1	3

Joseph, J.W., White Columns and Black Hands

	<b>Box</b>	<b>Folder</b>
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## Cowan and Co.

Text	1	4
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## Old Cahawba Newsletter

	Box	Folder
Text	1	5

## The Tschuh-Chahd Burying Ground and Galways Plantation

	Box	Folder
Text	1	6

## Cowan and Co.

<b>Box</b>
1

## Graven Images and Indexes

	Box	Folder
Text	1	7

## Graven Images and Indices: Arizona/New Mexico Project

	Box	Folder
Text	1	8

## General Research

## New Mexico/Arizona Cemetery Project

	<b>Box</b>	<b>Folder</b>
Text	1	9

<b>General Research</b>	<b>Box</b>	<b>Box</b>
	1	2

## Bibliographic Records

	<b>Box</b>	<b>Folder</b>
Text	1	10

## Black Historic Sites: Banneker House

	<b>Box</b>	<b>Folder</b>
Text	1	11

## Black Historic Sites: General

	<b>Box</b>	<b>Folder</b>
Text	1	12

## Black Historic Sites: South Carolina

## Articles with Comments

	<b>Box</b>	<b>Folder</b>
Text	1	13

## Black Historic Sites: Georgia

	<b>Box</b>	<b>Folder</b>
Text	1	14

## Black Historic Sites: Florida

	<b>Box</b>	<b>Folder</b>
Text	1	15

## Black Women in the Middle West

	<b>Box</b>	<b>Folder</b>
Text	1	16

## Articles with Comments

**Box**  
1

## Black Historic Archaeology: A Review

	<b>Box</b>	<b>Folder</b>
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## Books with Comments

Text	1	17
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## Multiculturalism Reading File

	<b>Box</b>	<b>Folder</b>
Text	1	18

<b>Books with Comments</b>	<b>Box</b>
	2

## Bastide, Roger; Two Forms of Folklore

	<b>Box</b>	<b>Folder</b>
Text	2	1

## Burnston, Sharon Anne; The Cemetery at Catocin Furnace, MD: The Invisible People

	<b>Box</b>	<b>Folder</b>
Text	2	2

## Epperson, Terrence W.; Race and the Discipline of the Plantation

	<b>Box</b>	<b>Folder</b>
Text	2	3

## Books with Comments

Fraser and Butler; Anatomy of a Disinterment

	<b>Box</b>	<b>Folder</b>
Text	2	4

Hill, Carole E.; Anthropological Studies in the American South: Review and Directions

	<b>Box</b>	<b>Folder</b>
Text	2	5

Huggins, Nathan I.; Afro-American History Into American History

	<b>Box</b>	<b>Folder</b>
Text	2	6

Jenkins, Ulysses D.; Remnants of Yoruba Culture within the African American Church

	<b>Box</b>	<b>Folder</b>
Text	2	7

Jones, Jacqueline; Labor or Love, Labor or Sorrow

## Books with Comments

	<b>Box</b>	<b>Folder</b>
Text	2	8

Joyner, Charles W.; Slave Folklife on the Waccamaw Neck - notes and bibliography

	<b>Box</b>	<b>Folder</b>
Text	2	9

"Lines that Divide" notes\*

	<b>Box</b>	<b>Folder</b>
Text	2	11

Kelley, Jennifer O. and J.L. Angel, The Workers of Catocin Furnace

	<b>Box</b>	<b>Folder</b>
Text	2	10

Morse, Loren J.; Civil War Diaries of Bliss Morse

	<b>Box</b>	<b>Folder</b>
Text	2	12

## Cemeteries

Noon, John A.; A Preliminary Examination of the Death Concepts of the Ibo

	<b>Box</b>	<b>Folder</b>
Text	2	13

Roediger, David R.; And Die in Dixie

	<b>Box</b>	<b>Folder</b>
Text	2	14

Worship Communities: South West Georgia (Reagon)

	<b>Box</b>	<b>Folder</b>
Text	2	15

**Cemeteries**

<b>Box</b>	<b>Box</b>
2	3

Black Graves ca. 1935, Richmond Hill Plantation, Georgia 12 April 1989

	<b>Box</b>	<b>Folder</b>
Text	2	20

African American Cemetery Field Survey

## Georgia

	<b>Box</b>	<b>Folder</b>
Text	2	16

## Black Historical Archaeology, The Elmwood Project

	<b>Box</b>	<b>Folder</b>
Text	2	17

## Information on Grave Diggers/Cemetery Workers

	<b>Box</b>	<b>Folder</b>
Text	2	18

## Negatives plus 2 Black and White Photos\*

	<b>Box</b>	<b>Folder</b>
Mixed materials	2	19

**Georgia****Box**  
2

## Georgia Action File

	<b>Box</b>	<b>Folder</b>
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## Michigan

Text	2	21
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## Georgia Map File

	<b>Box</b>	<b>Folder</b>
Text	2	22

## History of Richmond Hill

	<b>Box</b>	<b>Folder</b>
Text	2	23

**Michigan**

<b>Box</b>	<b>Box</b>
2	3

## Historic Fort Wayne Cemetery

	<b>Box</b>	<b>Folder</b>
Text	2	24

## Historic Fort Wayne Cemetery Excavations

	<b>Box</b>	<b>Folder</b>
Text	3	1

## Other

## Idlewood Historic District

	<b>Box</b>	<b>Folder</b>
Text	3	2

## Michigan Cemeteries

	<b>Box</b>	<b>Folder</b>
Text	3	3

**Other**

**Box**  
3

## Burleson Plantation

	<b>Box</b>	<b>Folder</b>
Text	3	4

## Lambert-St. Louis International Airport\*

	<b>Box</b>	<b>Folder</b>
Text	3	5

## Lambert Field/Washington Park Cemetery

## South Carolina

	<b>Box</b>	<b>Folder</b>
Text	3	6
<b>South Carolina</b>		<b>Box</b>
		3
Lawton, Samuel Miller - the Religious Life of South Carolina Coastal and Sea Island Negroes		
	<b>Box</b>	<b>Folder</b>
Text	3	7

## Old Bethel Restoration - Phase 2 McClellanville Cemetery Project

	<b>Box</b>	<b>Folder</b>
Text	3	8

## Sea Islands: Culture and Africanisms

	<b>Box</b>	<b>Folder</b>
Text	3	9

## S.C. Institute of Archaeology and Anthropology Site Inventory Forms

	<b>Box</b>	<b>Folder</b>
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## Funerals

Text	3	10
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**Funerals****Box**  
3

Brown Fellowship Society

	<b>Box</b>	<b>Folder</b>
Text	3	11

Funeral Director's Interview Schedule

	<b>Box</b>	<b>Folder</b>
Text	3	12

Funeral Home Survey Questionnaires

	<b>Box</b>	<b>Folder</b>
Text	3	13

**Religion****Box**  
4

African American History, Prayer House Tradition

	<b>Box</b>	<b>Folder</b>
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## Religion

Text

4

1

## African American History, Slave Religion

Text

**Box****Folder**

4

2

## African Religions Reading File

Text

**Box****Folder**

4

3

## The Black Church

Text

**Box****Folder**

4

4

## Black Church Project

Text

**Box****Folder**

4

5

## West African Religion: Bibliography

## Statistics/Census

	<b>Box</b>	<b>Folder</b>
Text	4	6

## Statistics/Census

**Box**  
4

## African American Negro Population: 1790 - 1915

	<b>Box</b>	<b>Folder</b>
Text	4	7

## African Burial Ground NPS Advisory Panel

	<b>Box</b>	<b>Folder</b>
Text	4	8

## DeBow's 1854 Statistical View of the United States

	<b>Box</b>	<b>Folder</b>
Text	4	9

## Migration and Anthropology, Proceedings of the 1970 Annual Spring Meeting of the American Ethnological Society

	<b>Box</b>	<b>Folder</b>
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## WPA

Text	4	10
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## US Census Data - Beaufort District St. Peter's Parish

	<b>Box</b>	<b>Folder</b>
Text	4	11

## WPA

<b>Box</b>
4

## South Carolina - Culture, Dirt Eating Cults (WPA Folklore)

	<b>Box</b>	<b>Folder</b>
Text	4	12

## WPA Federal Writers Project, African American Spirituals

	<b>Box</b>	<b>Folder</b>
Text	4	13

## WPA Federal Writers Project, Augustus Ladson Narratives

	<b>Box</b>	<b>Folder</b>
Text	4	14

## Memberships/Committees

## WPA Federal Writers Project, Folklore - General Documentation

	<b>Box</b>	<b>Folder</b>
Text	4	15

## WPA Federal Writers Project Slave Funeral and Burial Traditions

	<b>Box</b>	<b>Folder</b>
Text	4	16

**Memberships/Committees****Box**  
5

## Newsletter of the African American Archaeology Network

	<b>Box</b>	<b>Folder</b>
Text	5	1

## Black Historical Sites Committee

	<b>Box</b>	<b>Folder</b>
Text	5	2

## Foley Square African Burial Ground Peer Review Panel

## Memberships/Committees

	<b>Box</b>	<b>Folder</b>
Text	5	3

## Gerald Ford Home Dedication\*

	<b>Box</b>	<b>Folder</b>
Mixed materials	5	4

## Michigan Soldier's Aid Society

	<b>Box</b>	<b>Folder</b>
Mixed materials	5	5

## Southern Anthropological Society

	<b>Box</b>	<b>Folder</b>
Text	5	6

## Underground Railroad Archaeology Advisory Committee

	<b>Box</b>	<b>Folder</b>
Text	5	7

## PhD Work

## Underground Railroad Leads

	<b>Box</b>	<b>Folder</b>
Text	5	8

<b>PhD Work</b>	<b>Box</b>	<b>Box</b>
	5	6

## Annotated Bibliography African American Burial Practices

	<b>Box</b>	<b>Folder</b>
Text	5	9

<b>Annotated Bibliography</b>	<b>Box</b>	<b>Folder</b>
	5	10

## Directed Study in Cultural Anthropology

	<b>Box</b>	<b>Folder</b>
Text	5	11

## Dissertation Proposal Information

	<b>Box</b>	<b>Folder</b>
Text	5	12

## Exams

## Potential Sources

	<b>Box</b>	<b>Folder</b>
Text	5	13

## Prospectus

	<b>Box</b>	<b>Folder</b>
Text	6	1

**Exams****Box**  
6

## Article for PhD Exams

	<b>Box</b>	<b>Folder</b>
Text	6	2

## PhD Qualifying Exams Bibliography/Justification

	<b>Box</b>	<b>Folder</b>
Text	6	3

## Reading Notes (notebook)

**Grants/Funding**

	<b>Box</b>	<b>Folder</b>
Text	6	4

## Reading Notes (notebook)

	<b>Box</b>	<b>Folder</b>
Text	6	5

<b>Grants/Funding</b>		<b>Box</b>
		6
Carleton College Minority Pre-Doctoral Fellow		
	<b>Box</b>	<b>Folder</b>
Text	6	6

## Department of History Grant: Alfred H. Kelly Memorial Research

	<b>Box</b>	<b>Folder</b>
Text	6	7

Dissertation Fellowships		
	<b>Box</b>	<b>Folder</b>

## Research

Text

6

8

## King-Chavez-Parks Fellowship

Text

**Box****Folder**

6

9

**Research****Box****Box**

6

7

## Dissertation Research, Archival Research - Action File

Text

**Box****Folder**

6

10

## Dissertation Research, Correspondence File

Text

**Box****Folder**

6

11

## Dissertation Research, Informant Interview

Text

**Box****Folder**

6

12

## Research

## Georgia Sea Islands: Preliminary Dissertation Research

	<b>Box</b>	<b>Folder</b>
Text	6	13

## Dissertation Research, Jasper County, South Carolina

	<b>Box</b>	<b>Folder</b>
Text	6	14

## Dissertation Research, South Carolina Action File

	<b>Box</b>	<b>Folder</b>
Text	7	1

## Dissertation Research, South Carolina Cemeteries

	<b>Box</b>	<b>Folder</b>
Text	7	2

## South Carolina: Preliminary Dissertation Research

## Undergraduate and Graduate Papers

	<b>Box</b>	<b>Folder</b>
Text	7	3

## South Carolina: Preliminary Dissertation Research

	<b>Box</b>	<b>Folder</b>
Text	7	4

## Undergraduate and Graduate Papers

**Box**  
7

## African Metallurgy

	<b>Box</b>	<b>Folder</b>
Text	7	5

## Archives Administration Student Paper\*

	<b>Box</b>	<b>Folder</b>
Text	7	6

## Black Studies 201 (Reading File)

	<b>Box</b>	<b>Folder</b>
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## Undergraduate and Graduate Papers

Text

7

7

## Graduate Papers Reading File

Text

**Box****Folder**

7

8

## Hoodoo In American by Zora Neale Hurston from Journal of American Folklore

Text

**Box****Folder**

7

9

## Inkster: Rural Community to Ford Economic Development

Text

**Box****Folder**

7

10

## Interpretation of African American History: A Museum Case Study

Text

**Box****Folder**

7

11

## Magic, Religion and Science

## Undergraduate and Graduate Papers

	<b>Box</b>	<b>Folder</b>
Text	7	12

## A Primary Enumeration of Blacks in Detroit 1800 - 1850

	<b>Box</b>	<b>Folder</b>
Text	7	13

## A Preliminary Enumeration of Blacks in Detroit 1800 - 1850

	<b>Box</b>	<b>Folder</b>
Text	7	14

## Zora Neale Hurston

	<b>Box</b>	<b>Folder</b>
Text	7	15

## Zora Neale Hurston Research Paper (Black Studies 201)

	<b>Box</b>	<b>Folder</b>
Text	8	1

## Publicly Delivered Papers

**Box**  
8

## AAA 1990 Paper

	<b>Box</b>	<b>Folder</b>
Text	8	2

## AAA 1991 Paper

	<b>Box</b>	<b>Folder</b>
Text	8	3

## AAA Correspondence, Association of Black Anthropologists

	<b>Box</b>	<b>Folder</b>
Text	8	4

## African American History Project Consultant Reports

	<b>Box</b>	<b>Folder</b>
Text	8	5

## African American Museums Association

## Publicly Delivered Papers

	<b>Box</b>	<b>Folder</b>
Text	8	6

## African Burial Ground (NY) Proposed: National Historic Landmark

	<b>Box</b>	<b>Folder</b>
Text	8	7

## Archaeology Society of South Carolina, Inc.

	<b>Box</b>	<b>Folder</b>
Text	8	8

## Archaeology Society of South Carolina 1993 Paper

	<b>Box</b>	<b>Folder</b>
Text	8	9

## Culture Conflict - African Americans in America

	<b>Box</b>	<b>Folder</b>
Text	8	10

## Publicly Delivered Papers

## Digging the Afro-American Past: Archaeology and the Black Experience

	<b>Box</b>	<b>Folder</b>
Text	8	11

## Carrel Cowan Ricks (Oral History - Greenfield Village\*)

	<b>Box</b>	<b>Folder</b>
Mixed materials	9	1

## MOMCC Annual Meeting - 1990, Catching Up with the New Social History

	<b>Box</b>	<b>Folder</b>
Text	9	2

## Old Salem

	<b>Box</b>	<b>Folder</b>
Text	9	3

## Schomberg Center Symposium

## Teaching

	<b>Box</b>	<b>Folder</b>
Text	9	4

## South Carolina Archaeology Week '92

	<b>Box</b>	<b>Folder</b>
Text	9	5

## South Carolina Archaeology Week '93

	<b>Box</b>	<b>Folder</b>
Text	9	6

## Teaching

**Box**  
9

## Africanisms in American Culture

	<b>Box</b>	<b>Folder</b>
Text	9	7

## Clemson University Low Country Archaeology Program

	<b>Box</b>	<b>Folder</b>
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## Visual Ephemera

Text	9	8
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Inventory for Slides (?), Newspaper Article "Historical Society Project Will Take Census of Area Cemeteries"\*

	<b>Box</b>	<b>Folder</b>
Mixed materials	9	9

ROADS Symposium #5, "Using the Museum and the Community as a Resource for Teaching"

	<b>Box</b>	<b>Folder</b>
Text	9	10

## Visual Ephemera

<b>Box</b>
9

Negatives\*

	<b>Box</b>	<b>Folder</b>
Mixed materials	9	11

Lupus Typed Pledge\*

	<b>Box</b>	<b>Folder</b>
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## Writing

Text	9	12
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## Post Cards\*

	<b>Box</b>	<b>Folder</b>
Mixed materials	9	13

## Post Cards\*

	<b>Box</b>	<b>Folder</b>
Mixed materials	9	14

## Slides\*

	<b>Box</b>	<b>Folder</b>
Mixed materials	9	15

## Stereocards\*

	<b>Box</b>	<b>Folder</b>
Mixed materials	9	16

## Writing

<b>Box</b>
10

## Articles

<b>Articles</b>	<b>Box</b>
	10

## African American Cemeteries as Historical Symbols\*

	<b>Box</b>	<b>Folder</b>
Text	10	1

## C.C.R. Cemetery Hill Archaeology Project

	<b>Box</b>	<b>Folder</b>
Text	10	2

## Contested Cultural Landscapes: Traditional African American Cemeteries and Graveyards\*

	<b>Box</b>	<b>Folder</b>
Text	10	3

## An Enduring African American Legacy: Detroit and Jasper County, South Carolina, Cemeteries\*

	<b>Box</b>	<b>Folder</b>
Text	10	4

## "The Public Historian" - Book Review, James City, North Carolina

## SHA

	<b>Box</b>	<b>Folder</b>
Text	10	5

## South Carolina Antiquities, 1992 Article

	<b>Box</b>	<b>Folder</b>
Text	10	6

## SHA

**Box**  
10

## SHA Conference Notes: 1984 - 86

	<b>Box</b>	<b>Folder</b>
Text	10	7

## 1987 SHA/CUA Annual Conference

	<b>Box</b>	<b>Folder</b>
Text	10	8

## SHA '91 Mini Plenary Session, 'Is Archaeology White?'

	<b>Box</b>	<b>Folder</b>
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## SHA

Text	10	9
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## SHA '91 Mini Plenary Session Proceedings

	<b>Box</b>	<b>Folder</b>
Text	10	10

## 1992 SHA Conference, Kingston, Jamaica

	<b>Box</b>	<b>Folder</b>
Text	10	11

## 1993 SHA Conference, Kansas City

	<b>Box</b>	<b>Folder</b>
Text	10	12

## Historical Archaeology Manuscript, Critical Review

	<b>Box</b>	<b>Folder</b>
Text	10	13

## SHA Book Review

SHA

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	<b>Box</b>	<b>Folder</b>
Text	10	14

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## SHA Correspondence

	<b>Box</b>	<b>Folder</b>
Text	10	15

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